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100 Best Books for Children

Article in *JAMA Pediatrics* · December 2004

DOI: 10.1001/archpedi.158.12.1189-a · Source: PubMed

CITATIONS

0

READS

5,353

1 author:



Audrey Ragan Odom John

The Children's Hospital of Philadelphia

60 PUBLICATIONS 2,204 CITATIONS

SEE PROFILE

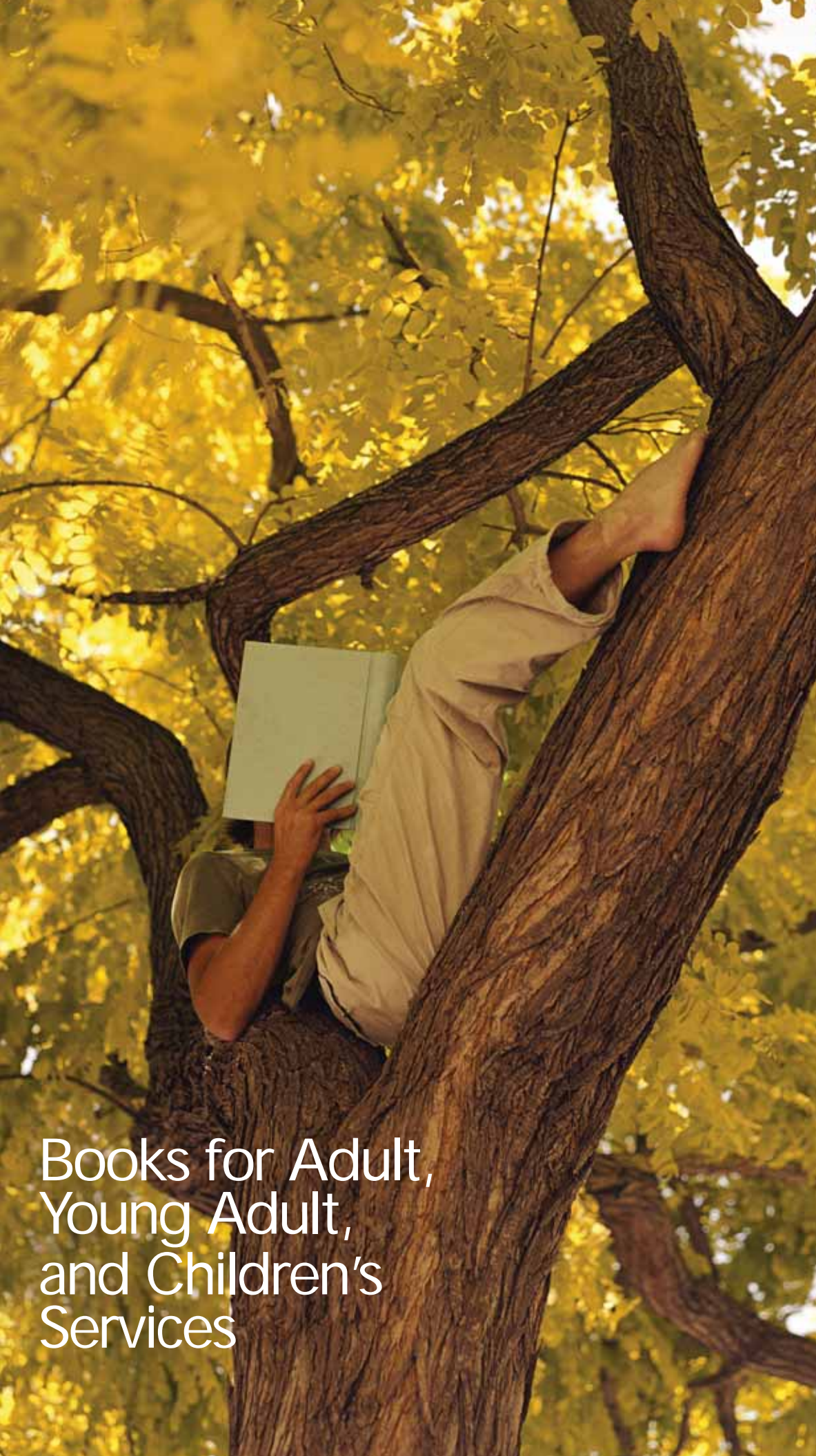
Some of the authors of this publication are also working on these related projects:



Chemical ecology of malaria parasites [View project](#)



Fosmidomycin resistance in malaria [View project](#)



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Library
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Books for Adult,
Young Adult,
and Children's
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Children's Magazine Guide provides a user-friendly gateway to a wealth of educational and age-oriented information, including articles, news, stories, poetry, plays, curriculum-related activities, reviews, illustrations, maps, and photographs. Now, with the benefits of continuous online coverage from 2002 on, the ability to browse issues, and the option of creating saved lists and downloading citations for further use, *CMG* is a complete and unsurpassed resource.

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Launching in March 2006

The Reader's Advisor Online

From the publisher that brought
you *Genreflecting*

Bringing books and readers together!



"Can you recommend a good book?"

This question has been known to strike fear in many a librarian's heart. Now there is help. *The Reader's Advisor Online* helps librarians and other professionals who work with readers identify books they will enjoy reading—whether it is genre fiction, literary/mainstream fiction, or recreational nonfiction. More than a database, this sophisticated finding tool gives users multiple ways to browse and access titles—genre, subgenre, reading interests, subjects/topics/themes, appeal features, character, location, author, title, and series title.

Based on the well-known *Genreflecting Advisory Series*, this new electronic tool can also be used in collection development, and as an educational tool for practicing readers' advisors and LIS students. Essays on genres and their appeals offer insights into what readers enjoy and why. A special feature allows you to easily use the content to create bookmarks and flyers. In addition to being a great professional resource for librarians and booksellers, *The Reader's Advisor Online* is a great teaching and training tool for courses in readers' advisory, adult reading interests, and reference.



Advisory Board

Diana Tixier Herald, freelance reader's advisor, series editor for the *Genreflecting Advisory Series*

Cynthia Orr, Cleveland Public Library

Nancy Pearl, librarian "rock star" and reader's advisor diva

Catherine Sheldrick Ross, Professor and Dean of the School of Library and Information Studies, University of Western Ontario

Connie Van Fleet, Professor of School of Library and Information Studies at the University of Oklahoma, Norman

Wayne Wiegand, F. William Summers Professor of Library and Information Studies, and Professor of American Studies, Florida State University, Tallahassee



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Saves Time: Multiple points of access and selective coverage make this an extremely efficient tool for finding read-alikes, and ensures that the titles you find are most popular with readers and most likely to be in your collection.

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Helps You Grow Professionally: Essays and notes allow you to delve into important readers' advisory issues and build vital Readers' Advisory skills.

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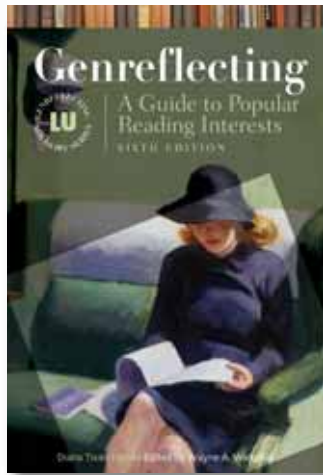
**Contact your LU Sales Representative for pricing, a free trial, and other information:
800 225-5800, ext. 3426.**

Genreflecting Advisory Series

Designed to help you quickly locate the kind of fiction your patrons are looking for, titles in this series describe the latest reads and genre trends, note special title features, and identify subgenres, similar titles, read-alikes, and relevant online resources. Section tabs for easy access and tips for advising readers are just some of the features included in these useful guides.

"With each volume, the *Genreflecting Advisory Series* becomes more valuable."

Booklist



New

Genreflecting *A Guide to Popular Reading Interests* *Sixth Edition*

By **Diana Tixier Herald**,
Edited by **Wayne A. Wiegand**

Genreflecting Advisory Series

Expanded and improved for today's users, this unique guide introduces library practitioners to genre fiction and popular reading tastes in America. Grouping titles by genre, subgenre, and theme, the book helps those who work with readers to understand defined patterns in reading habits, and allows users to identify "read-alikes" and other titles their patrons will enjoy. Featuring a new chapter on Christian fiction, as well as coverage of emerging genres, including ethnic fiction, women's fiction, gentle reads, gay/lesbian literature, and humor, this new edition also includes informative essays on the essence, history, and trends of various genres. Contributed by top scholars and genre experts, and edited by Dr. Wayne Wiegand, the essays include his own insightful essay, "The Social Nature of Reading."

More than 5,000 titles are classified, approximately one-third new, as well as perennial classics and benchmark titles. Annotated lists of "must know" authors and "must read" titles in each genre, and sections on "genreblends" (e.g., horror/humor, mystery/romance) add to the volume's usefulness. This standard professional tool for readers' advisors and invaluable collection development guide and text is a must purchase for all libraries.

Diana Tixier Herald, library consultant and advocate of genre fiction in libraries, has written several guides to genre fiction, including previous editions of this book.

Wayne A. Wiegand is the F. William Summers Professor of Library and Information Studies, and Professor of American Studies, Florida State University, Tallahassee. He has received numerous distinguished awards, including the Herbert Putnam Award, the Justin Winsor Award, and the ALISE Research Paper Award.

2005 • 536 pages • 1-59158-224-5 • \$60.00

PRICE IN U.K. STERLING: £33.99

paper: 1-59158-286-5 • \$45.00 (€25.99)

On a previous edition:

"This reference guide to genre fiction offers so much more than just a range of suggestions to assist readers' advisors."

VOYA

"Classic resource." *Booklist*



Forthcoming

The Real Story

A Guide to Nonfiction Reading Interests

By Sarah Statz Cords

Edited By Robert Burgin

Genreflecting Advisory Series

Here is your road map to the vast and previously uncharted terrain of recreational nonfiction. After defining the genre and discussing its unique characteristics and appeals, the author describes more than 500 popular nonfiction titles and organizes them according to genre—everything from true adventure, true crime, and travel narratives to investigative nonfiction, environmental writing, and life stories. Genres are subdivided into subgenres and popular themes, such as micro-histories, deep science, and humorous memoirs. Focus is on the best titles published within the last decade, with key classics and benchmark titles also cited. For each title you'll find a short list of nonfiction read-alikes. Fiction read-alikes are listed for each genre, as well.

Sarah Statz Cords works as a librarian at the Madison Public Library, Alicia Ashman Branch, Wisconsin. She teaches a course on the reading interests of adults at the School of Library and Information Studies, University of Wisconsin, Madison. She is the author of *Public Speaking Handbook for Librarians and Information Professionals* (2003).

Robert Burgin is Professor at North Carolina Central University's School of Library and Information Sciences. He is editor of *Nonfiction Readers' Advisory* and co-editor of *The Readers' Advisor's Companion*. Currently he is Vice-President/President-Elect of the North Carolina Library Association.

March 2006 • 360 pages • 1-59158-283-0 • \$55.00

PRICE IN U.K. STERLING: £31.99



Historical Fiction

A Guide to the Genre

By Sarah L. Johnson

Genreflecting Advisory Series

A Choice Outstanding Academic Book, 2005

The recent burgeoning reader interest in historical fiction has created a tremendous outpouring of historical novels from the publishing world. This book takes a genre approach to historical fiction, with chapters devoted to historical romances, historical mysteries, historical adventures, and so forth. By grouping titles by subgenre and theme, and describing their features and plots, the book will guide users to similar titles and read-alikes. Focusing on English-language novels published since the mid 90s plus the perennial favorites commonly available in libraries, chapters are organized according to subgenre. In addition to bibliographic information and brief plot summaries, you'll find information on award winners, biographical novels, classics, and indications of titles appropriate for young adults and book groups. Appendixes contain lists of award-winning titles and targeted reading lists.

An essential guide for readers' advisors and other professionals who guide readers in their book selections, this book will also aid collection development specialists and educators.

Sarah L. Johnson is Reference Librarian and Assistant Professor at Booth Library, Eastern Illinois University and Book Review Editor for *Historical Novels Review*.

2005 • 836 pages • 1-59158-129-X • \$75.00

PRICE IN U.K. STERLING: £42.99

"This welcome addition to the readers' advisor's reference is an excellent, detailed reference tool for readers' advisors to use with patrons, in collection development, and in expanding personal genre knowledge. . . . Highly recommended for public libraries."

Library Journal

"Johnson provides a well-researched, exhaustive guide to recent historical fiction. . . . Overall, this is an excellent resource. . . . Highly recommended. All levels."

Choice

Starred Review. "Libraries Unlimited has added another outstanding reader's advisory reference work to its *Genreflecting Advisory Series*."

Booklist/Reference Books Bulletin



New

Canadian Fiction

A Guide to Reading Interests

By Sharron Smith
and Maureen O'Connor

Foreword by Catherine Sheldrick Ross

Genreflecting Advisory Series

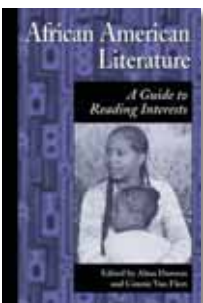
Canadian fiction offers a wealth of diverse pleasures to readers, from high-toned literary works to down-and-dirty genre fiction. In fact some of today's most talented fiction writers are Canadian. Designed to help readers' advisors in the United States, Canada, and other English-speaking countries make informed reading recommendations to their patrons, this guide provides readers' advisors and readers with an overview of Canadian fiction, covering more than 650 popular titles—mainstream and genre fiction—written by Canadian authors, most published within the past decade. This guide categorizes mainstream titles according to primary appeal features and identifies the secondary appeal when there is one. Genre fiction is covered in a separate section. For each title bibliographic information and a brief annotation is provided. Subjects are listed, along with awards, and an indication of whether the title is appropriate for book groups. A "read on" section with references to some 2,400 titles, leads you to titles with similar features. Indexes cover author/title and subject (including awards, genre, series character names). An appendix contains information on Canadian Book Awards.

Sharron Smith is Manager, Readers' Advisory Service, Kitchener Public Library, Ontario.

Maureen O'Connor is Public Service Librarian, Chinguacousy Resource Branch, Brampton, Ontario.

2005 • 448 pages • 1-59158-166-4 • \$60.00

PRICE IN U.K. STERLING: £33.99



African American Literature

A Guide to Reading Interests

Edited by Alma Dawson and Connie Van Fleet

Genreflecting Advisory Series

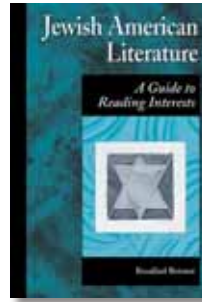
This is the first readers' advisory guide to focus specifically on African-American literature. It organizes titles by genres—crime and detective fiction, frontier literature, historical fiction, inspirational literature, speculative fiction, romance, and mainstream fiction. Title-author and subject indexes provide additional access. A list of resources for information on African American authors is posted on the Libraries Unlimited Web site as a supplement to the book. More than 700 titles are categorized and described. Award-winning titles are noted. A brief history of the evolution of African American literature, guidelines for collection development and research, and tips for the readers' advisor makes this a complete resource for readers' advisors, reference librarians, and collection development specialists in public and academic libraries.

Alma Dawson is Associate Professor in the School of Library and Information Studies, Louisiana State University and holds the Russell B. Long Professorship in Library and Information Science at Louisiana State University. She is also the recipient of the 2005 ALA Equality Award.

Connie Van Fleet is Professor of School of Library and Information Studies at the University of Oklahoma, Norman. She is a recipient of the ALA/RASD Margaret E. Monroe Library Adult Services Award.

2004 • 496 pages • 1-56308-931-9 • \$65.00

PRICE IN U.K. STERLING: £36.99



Jewish American Literature

A Guide to Reading Interests

By Rosalind Reisner

Genreflecting Advisory Series

2004 R&S Reference Book Award by the Association of Jewish Libraries

This is the first readers' advisory guide to Jewish American literature. There are chapters on holocaust literature and on biography/autobiography. More than 700 titles are categorized and described. Award-winning titles are noted, as are books that appeal to young adult readers and titles appropriate for book clubs and reading discussions. Guidelines for building and maintaining a collection of Jewish literature, tips for advising readers, and lists of further resources for exploring the genre making this a thorough and practical resource.

Rosalind Reisner is Program Coordinator at Central Jersey Regional Library Cooperative in Freehold, New Jersey.

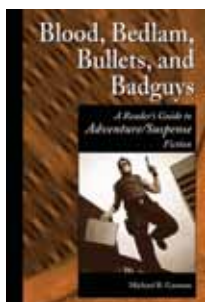
2004 • 360 pages • 1-56308-984-X • \$55.00

PRICE IN U.K. STERLING: £31.99

Starred Review. "The latest entry in the *Genreflecting Advisory Series* is this superb bibliography of Jewish American fiction. . . . This timely, well-researched, well-indexed volume is necessary for all public libraries." *Library Journal*

"Reisner's guide—informative, true to its intended scope, and well indexed—will make its way as a list-lover's favorite. Recommended. All library collections, teachers, and book selectors." *Choice*

"At last, a perfect readers' advisory for Jewish American literature! This compendium will be a godsend to librarians, book-sellers, and the reading public." *Jewish Book World*



Blood, Bedlam, Bullets, and Badguys

A Reader's Guide to Adventure/Suspense Fiction

By Michael B. Gannon

Genreflecting Advisory Series

This comprehensive guide of over 2,000 annotations addresses the genre and its subgenres and includes titles published between 1941 and 2004. Each annotation describes and evaluates the best and most popular titles in the genre, and provides icons denoting the books that have been turned into films, and the titles that are highly recommended. A concise history and detailed guidelines for advising readers are included, along with subgenre definitions and related critical literature. Indexes let readers browse and search by author and title, subject, main character, page-turner, and works-to-film. This is an indispensable readers' advisory tool for librarians serving young adults and anyone interested in the genre. **Grades 6-Adult.**

Michael B. Gannon is Branch Manager at Anne Arundel County Public Library, Annapolis, Maryland, and winner of the 2003 PLA Allie Beth Martin Award.

2004 • 400 pages • 1-56308-732-4 • \$55.00

PRICE IN U.K. STERLING: £31.99

"An important addition to the growing range of readers' advisory handbooks. . . . A necessary purchase."

Library Journal

"Youth librarians will find plenty of titles here to recommend for teens."

VOYA

"With each volume, the *Genreflecting Advisory Series* becomes more valuable. *Blood, Bedlam, Bullets, and Badguys* is an essential tool for public libraries."

Booklist/Mystery Reference Shelf

Strictly Science Fiction

A Guide to Reading Interests

By Diana Tixier Herald and Bonnie Kunzel

Genreflecting Advisory Series

"Like other volumes in the extremely useful series, this title will not only serve as a readers' advisory and collection development tool but will also educate librarians. Recommended for public and high-school libraries."

Booklist/Reference Books Bulletin

2002 • 298 pages • 1-56308-893-2 • \$55.00

PRICE IN U.K. STERLING: £31.99

Visit www.lu.com for a complete list of titles in the series or for more information.

Christian Fiction

A Guide to the Genre

By John Mort

Genreflecting Advisory Series

"The lists of titles are useful, but novices to the genre will find the thoughtful explanations and annotations just as valuable, and few librarians will come away from this volume without learning something new. . . . Recommended as a readers' advisory and collection."

Mary Ellen Quinn, *Booklist*

2002 • 339 pages • 1-56308-871-1 • \$55.00

PRICE IN U.K. STERLING: £31.99

Make Mine a Mystery

A Reader's Guide to Mystery and Detective Fiction

By Gary Warren Niebuhr

Genreflecting Advisory Series

"Niebuhr's type-of-detective approach is a useful way of classifying the factors that appeal to mystery readers, and the indexes offer alternative pointers to titles that readers might like. . . . Among guides to mystery fiction, this one stands out as being thorough and current. Essential for public libraries."

Booklist

2003 • 624 pages • 1-56308-784-7 • \$65.00

PRICE IN U.K. STERLING: £36.99

Hooked on Horror

A Guide to Reading Interests in Horror Fiction

Second Edition

By Anthony J. Fonseca and June Michele Pulliam

Genreflecting Advisory Series

"Public librarians as well as horror fans will enthusiastically welcome this goldmine of information."

VOYA

2003 • 400 pages • 1-56308-904-1 • \$60.00

PRICE IN U.K. STERLING: £33.99

Now Read This & Now Read This II

SET OF TWO

By Nancy Pearl

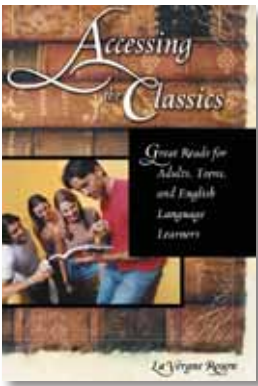
"A truly useful tool, especially for readers' advisory staff."

Booklist

2002 • 732 pages • 1-59158-011-0 • \$83.95

PRICE IN U.K. STERLING: £47.99

See also: Herald, Teen Genreflecting, p. 35.



New

Accessing the Classics

Great Reads for Adults, Teens, and English Language Learners

By La Vergne Rosow

All readers—even those still learning to speak English—can enjoy Western literature, beginning with ancient myths and moving to medieval tales and classics of the Renaissance, Romantic Movement, and Modernism.

Rosow shows you how to give readers easy access to some of the best delights and benefits of great literature with the help of this motivational and practical guide. She takes you on a journey through the history of literature of all time. Each recommended title is rated as “start here,” “next read,” “support here,” or “challenging read”; and related reads and audio and video versions are listed when appropriate. The author also notes author and student favorites, titles with exceptional illustrations, and other features of interest. Because some of the titles cited are older editions, this is a valuable collection development tool in libraries; as well as an essential resource for readers' advisors, Adult Basic Education, and English as Second Language educators, and young adult educators and librarians.

La Vergne Rosow is founder of the experimental Beaumont Literacy Program in California; and an adjunct teacher education faculty member at the University of Southern California.

2005 • 225 pages • 1-56308-891-6 • \$40.00

PRICE IN U.K. STERLING: £22.99

New Series: Read On...

Based on genres and reading interests, these guides describe hundreds of popular fiction and nonfiction titles—not according to subgenres or themes, but according to their underlying appeal features, something

that cannot be found in the library catalog. Each guide has four sections based on standard appeal features along with a fifth section on mood. Each guide covers 350-500 titles.



Forthcoming

Read On... Horror Fiction

By June Michelle Pulliam and Anthony J. Fonseca

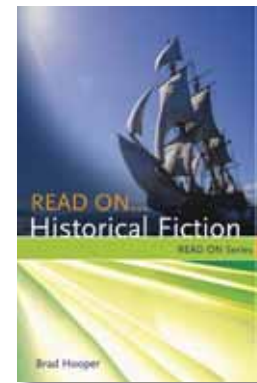
Read On... Horror Fiction lists, categorizes, and summarizes all horror titles published in 2003 and 2004. The guide supplies bibliographic information on each book, and information on how to contact publishers. It also includes a brief list of horror films that will appeal to hardcore and newbie fans alike.

June Michelle Pulliam teaches English and Women's and Gender studies at Louisiana State University, and is co-author of the book *Hooked on Horror: A Guide to Reading Interests in Horror Fiction*. She is also Managing Editor of *Necropsy: The Review of Horror Fiction*.

Anthony J. Fonseca is the Electronic Resources Librarian and Reference Librarian at Nicholls State University. Along with Pulliam, he co-authored *Hooked on Horror*, which was named one of the top reference texts of 1999 by *Library Journal*. He is a reviewer and editor for *Necropsy*.

March 2006 • 200 pages • 1-59158-176-1
\$25.00

PRICE IN U.K. STERLING: £13.99



Forthcoming

Read On... Historical Fiction

By Brad Hooper

Hundreds of popular historical fiction titles described and categorized according to their underlying appeal features, and under topics and themes you'll never find in the library catalog—women with true grit, greatest war stories, royalty rules, quick reads, humor, and many others. Use these unconventional and even sometimes whimsical reading lists to identify read-alikes rooted in shared appeal features or in the specific characteristics on which the lists are based. You can also post individual lists on your library Web site, put in your newsletter, or use for patron handouts to encourage circulation and reading. Finally, historical fiction readers and fans looking for new reading material will enjoy browsing through this book and using it as checklists or reading plans, as will readers' advisors who wish to better acquaint themselves with the genre and its newer publications, particularly in terms of appeal features.

Brad Hooper is the Adult Books Editor at *Booklist* magazine.

March 2006 • 166 pages • 1-59158-239-3
\$30.00

PRICE IN U.K. STERLING: £16.99



Forthcoming
Read 'Em Their Writes
A Handbook for Mystery Book Club Discussions

By Gary Warren Niebuhr

Here is the guide for mystery clubs. Award-winning author, librarian, and avid mystery fan Gary Niebuhr proves that "mystery book club" is no misnomer, and that when it comes to the

mystery genre, there is indeed a great deal to talk about. He also reveals how to organize your group, get participants, select book club titles, prepare for meetings, and conduct discussions. Book club themes, inside tips, and background material and sample questions for 100 of the best mystery titles to discuss are included.

Gary Warren Niebuhr is Library Director, Greendale Public Library, Greendale, Wisconsin.

June 2006 • 200 pages • 1-59158-303-9 • \$35.00



Nonfiction Readers' Advisory

Edited by Robert Burgin

This ground-breaking work addresses the issue of how readers' advisors can expand their repertoire and make better use of their libraries' collections by incorporating nonfiction into the

RA transaction. Some of the most notable authorities on readers' advisory and reading promotion—Ken Shearer, Catherine Ross, Bill Crowley, Connie Van Fleet, Alma Dawson, Duncan Smith, and others—contribute their insights on the ramifications of this fascinating new arena of readers' advisory.

Robert Burgin is Professor at North Carolina University's School of Library and Information Sciences

2004 • 264 pages
 1-59158-115-X • \$39.95

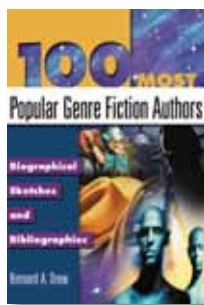
PRICE IN U.K. STERLING: £22.99

Starred Review. "Very welcome guide specifically on the subject of nonfiction readers' advisory. Highly recommended."

Library Journal

"With many helpful tips for starting nonfiction advisory services by some of the most notable experts in the field—Ken Shearer, Catherine Ross, and others—this book is recommended for all public libraries, school libraries, and library school libraries."

Booklist/Professional Reading



100 Most Popular Genre Fiction Authors

Biographical Sketches and Bibliographies

By Bernard A. Drew

Popular Authors Series

Genre authors, like genre fiction, are often ignored by traditional biographical dictionaries. Yet genre fans hunger for information about their favorite writers. This compilation focuses exclusively on 100 genre fiction authors—specifically today's most popular genre authors. It profiles representatives from all major genres including mystery/detective, crime, adventure/suspense, thriller, horror, fantasy, science fiction, western, historical, women's, and romance. While focusing on such contemporary authors as Julia Alvarez, Maeve Binchy, Tony Hillerman, Dean Koontz, Robert Ludlum, and others, a few mainstays whose works are still in print and widely read (e.g., J.R.R. Tolkien), are included. In addition to information about the personal and writing lives of this fascinating and diverse group, users will find a complete list of their published works—fiction and nonfiction. Black-and-white author photos accompany many of the profiles.

Bernard A. Drew is a freelance writer/editor and book author of numerous articles and books, including *100 Most Popular Young Adult Authors* and *100 More Popular Young Adult Authors*.

2005 • 728 pages • 1-59158-126-5 • \$65.00

PRICE IN U.K. STERLING: £36.99

"This is a great resource for patrons who want to know more about their favorite authors. It can serve as a good readers' advisory tool. Recommended for all public libraries."

Booklist/Reference Books Bulletin

The Readers' Advisor's Companion

Edited by Kenneth D. Shearer and Robert Burgin

"Take my advice: Get this! . . . Highly recommended for public libraries wanting to serve their readers better and as a text for the readers' advisory instruction so badly needed in our once and future library schools."

Library Journal

2002 • 303 pages • 1-56308-880-0 • \$42.00

PRICE IN U.K. STERLING: £23.99

The Booktalker's Bible

How to Talk About the Books You Love to Any Audience

By Chapple Langmack

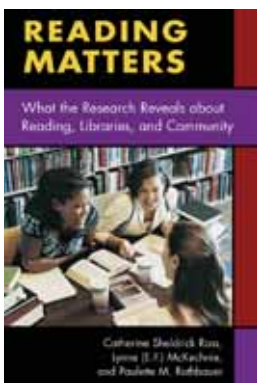
"A superb one-volume how-to-do-it book. . . . Beyond its utter practicality, the book is really hilarious in spots and a good, interesting read. . . . This wonderful, engaging book is a great addition to the arsenal of tools librarians serving young adults need to have—and use."

VOYA

2003 • 216 pages • 1-56308-944-0 • \$31.95

PRICE IN U.K. STERLING: £17.99

ADULT SERVICES



New

Reading Matters

What the Research Reveals about Reading, Libraries, and Community

By Catherine Sheldrick Ross, Lynne E. F. McKechnie, and Paulette M. Rothbauer

Drawing upon data published in a variety of scholarly journals, monographs in education, cultural studies, media studies, and libraries and information studies, as well as their own research findings, these authors shatter some of the popular myths about reading and offer a cogent case for the library's vital role in the life of a reader. By providing a road map to research findings on reading, reader-response, audiences, genres, the value of popular culture, the social nature of reading, and the role of libraries in promoting literacy and reading, this guide offers a clear rationale for making pleasure reading a priority in the library and in schools.

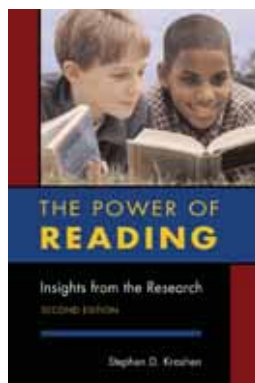
Catherine Sheldrick Ross is Professor and Dean of the School of Library and Information Studies, University of Western Ontario.

Lynne E. F. McKechnie is Associate Professor at the School of Library and Information Studies, University of Western Ontario.

Paulette M. Rothbauer is Assistant Professor, University of Toronto.

2005 • 288 pages • 1-59158-066-8 • \$32.00

PRICE IN U.K. STERLING: £17.99



The Power of Reading

Insights from the Research
Second Edition

By Stephen D. Krashen

Continuing the case for free voluntary reading set out in the book's 1993 first edition, this new, updated, and much-looked-for second edition explores new research done on the topic in the last 10 years as well as looking anew at some of the original research reviewed. Krashen also explores research surrounding the role of school and public libraries and research indicating the necessity of a print-rich environment that provides light reading (comics, teen romances, magazines) as well as the best in literature.

Stephen D. Krashen is Emeritus Professor of Education at the University of Southern California. He is the author of numerous books, including *Three Arguments Against Whole Language and Why They Are Wrong* (1999), *Every Person a Reader: An Alternative to the California Task Force Report on Reading* (1997), and *Under Attack: The Case against Bilingual Education* (1997), all available from Heinemann.

2004 • 180 pages • 1-59158-169-9 • \$25.00

PRICE IN U.K. STERLING: £13.99

"All teachers, librarians, and anyone interested in the reading development of children, young adults, and ESL students will benefit from reading this book."
VOYA



New

Recommended Reference Books for Small and Medium-Sized Libraries and Media Centers

2005 Edition

VOLUME 25

Edited by Shannon Graff Hysell

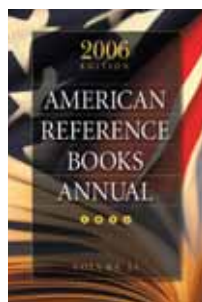
Essential for reference work and indispensable for collection development, this book helps you quickly identify the best, most affordable, and most appropriate new reference titles in any given field. The approximately 500 books reviewed in this 23rd annual edition have been selected from *American Reference Books Annual* (Libraries Unlimited, 2003) as the best works for smaller libraries. A must if your budget precludes *ARBA*, this time-saving tool also makes an excellent supplement.

"A good guide to help assist in building a new collection or reviewing a current collection. . . . To effectively use this publication, librarians should review it annually to make note of any new reference materials worth adding to their collections. As noted in the introduction to *RRB*, 'The editors continue to strive and make *RRB* the most valuable acquisition tool a small library can have.' This reviewer concurs that they have been successful in doing so."

Collection Management

2005 • 364 pages • 1-59158-288-1 • \$70.00

PRICE IN U.K. STERLING: £39.99



Forthcoming

American Reference Books Annual

2006 Edition,

VOLUME 37

By Shannon Graff Hysell

For the past three decades, *ARBA* has kept librarians up to date on the latest reference materials by providing high-quality, critical reviews. The 2006 edition of *ARBA* continues this great tradition by providing users with access to 1,600-plus reviews of both print and online resources, written by more than 400 academic, public, and school librarians who are experts in their fields. With coverage of nearly 500 subject disciplines, ranging from the social sciences and humanities to science and technology, users are guaranteed to find information on the latest resources available in the areas in which they wish to expand their collection. With *ARBA* in hand, collection development librarians can maintain their libraries' high standards of quality and make the best use of their budgets.

March 2006 • 800 pages • 1-59158-379-9 • \$125.00

PRICE IN U.K. STERLING: £71.00

Index to American Reference Books Annual

A Cumulative Index to Subjects, Authors, and Titles. Compiled by Martin Dillon, Editor in Chief, and Shannon Graff Hysell, Associate Editor.

2004 • 344 pages • 1-59158-192-3 • \$80.00

PRICE IN U.K. STERLING: £45.99

ARBA Online

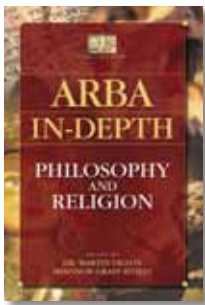
Experience the new, improved ARBAonline.

ARBAonline, a searchable database of all the reviews featured in *American Reference Books Annual* from 1997-2006, with monthly updates adding 150-200 reviews each month, has been entirely redesigned. The intuitive interface is easier to use and read, and search functionality has been enhanced to offer easier, more powerful searches. Users can now search by author, ISBN/ISSN, and content area. In addition, they can browse by subject, or can zero in on new reviews by browsing the monthly updates. A yearly subscription offers unlimited access to over 12,000 reviews of reference titles from more than 450 publishers, in over 500 subject areas. For more information, to sign up for your free one-month trial, or to subscribe online, go to www.ARBAonline.com.

ARBA In-Depth

This series of companion volumes to *American Reference Books Annual* offers focused help for collection development needs in specialized subject areas. Each title contains critical reviews of quality reference titles taken from the 1997-2003 volumes of *ARBA*. Some more specialized subject titles that do not appear in *ARBA* are also included. Each volume reviews reference books, CD-ROMS and Web sites

published in the United States and Canada, along with English-language titles from other countries. With the publication of reference resources increasing, while library budgets decrease, these tools will be particularly valuable in assisting with the selection of reference materials tailored to the specific needs of your library.



ARBA In-depth

Philosophy and Religion

Edited by Martin Dillon
and Shannon Graff Hysell

Providing focused help as you build and maintain your philosophy and religion collections and field patrons' requests, this new addition to the *ARBA In-depth* series contains

over 300 critical reviews of quality reference titles by subject experts. These reviews—all of which have appeared in the last six editions of *American Reference Books Annual*, the long-trusted source of reliable reviews of recent reference

publications—cover both general and specialized reference titles in the fields of philosophy and religion. Author, title, and subject indexes, as well as a contributor list, are provided.

2004 • 248 pages • 1-59158-161-3 • \$49.95

PRICE IN U.K. STERLING: £28.99

"The quality of reviews and the comprehensiveness of the religion section make this a recommended purchase. Recommended." *Choice*

ARBA In-depth

Economics and Business

Edited by Martin Dillon and Shannon Graff Hysell

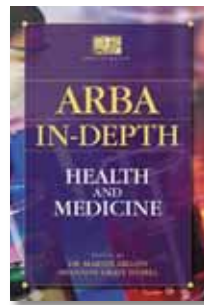
This new addition to the *ARBA In-depth* series provides focused help for your economics and business collection development needs. Critical reviews of quality reference titles by subject experts cover general business reference

titles, as well as specialized publications in the areas of: • International business • Banking and finance • Marketing • Management Accounting • Labor and career • Real estate reference.

2004 • 312 pages • 1-59158-121-4 • \$49.95

PRICE IN U.K. STERLING: £28.99

"Recommended for libraries that do not subscribe or have easy access to *ARBA* and need a selection aid for business and economics reference resources" *Choice*



ARBA In-depth

Health and Medicine

Edited by Martin Dillon
and Shannon Graff Hysell

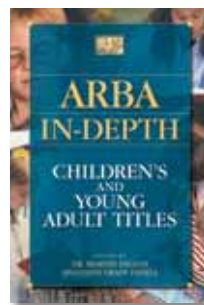
This new addition to the *ARBA In-depth* series provides focused help for your health and medicine collection development needs.

Critical reviews of quality reference titles by subject-experts cover general and specialized titles in the areas of: Medicine • Nursing • Pharmaceutical sciences • Nutrition.

2004 • 272 pages
1-59158-122-2 • \$49.95

PRICE IN U.K. STERLING: £28.99

"This latest addition to the *ARBA In-Depth* series is most useful to librarians who are building a special collection, adding depth of coverage, or filling in gaps in appropriate subject fields." *Library Journal*



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Children's and Young Adult Titles

Edited by Martin Dillon and Shannon Graff Hysell

This new addition to the *ARBA In-depth* series provides focused help in building children's and young adult collections. More than 300 critical reviews of quality reference

titles by subject experts cover reference titles for this audience; all of which have appeared in the last six editions of *American Reference Books Annual*, the long-trusted source of reliable reviews of recent reference publications. Author, title, and subject indexes, as well as a contributor list, are provided.

2004 • 336 pages • 1-59158-162-1 • \$49.95

PRICE IN U.K. STERLING: £28.99



Murder in Retrospect

A Selective Guide to Historical Mystery Fiction

By Michael Burgess and Jill H. Vassilakos

The pleasures of mystery novels and historical fiction double when the two genres meet in a single book. This detailed guide is the first to document and describe the diverse writings in the growing body of historical mystery literature. Organized alphabetically by author name and series title, the guide covers the works of approximately 70 authors, and contains descriptions of more than 700 works with crime themes (whether strictly in the mystery genre or a mainstream literary novel). For those who want to read historical mysteries in sequence, this is an essential guide; and for those seeking background information on historical mysteries to guide their reading or collection development choices, this book offers a level of detail that facilitates selection.

Michael Burgess is the author of *Reference Guide to Science Fiction, Fantasy, and Horror*.

Jill H. Vassilakos is Head of Technical Services and Government Documents Librarian at California State University, San Bernardino.

2005 • 424 pages • 1-59158-087-0 • \$60.00

PRICE IN U.K. STERLING: £33.99



Reference and Research Guide to Mystery and Detective Fiction

Second Edition

By Richard J. Bleiler

Reference Sources in the Humanities

This new edition of Bleiler's popular and award-winning guide is a superb reference and research tool, as well as an invaluable aid to collection development. Evaluative reviews of approximately 1,000 reference works on mystery and detective fiction provide in-depth discussions of their contents, strengths, weaknesses, and usefulness, often comparing titles to similar or competing works. In a feature new to this edition, Bleiler indexes reference works that provide biographical information on mystery writers, and lists the key Web sites on these authors. Organized by publication type for easy access, this work also features a detailed index, making it an essential guide.

Richard J. Bleiler is Humanities Reference Librarian, Babbidge Library, University of Connecticut.

2004 • 848 pages • 1-56308-924-6 • \$78.00

PRICE IN U.K. STERLING: £44.99

"Recommended. All reference collections." *Choice*

"This is a tremendous reference book. . . . Should be on the shelves of all libraries and of anyone who is interested in finding works about the crime and detective story and its writers. . . . Indispensable." *Crime and Detective Stories*



Anatomy of Wonder

A Critical Guide to Science Fiction

Fifth Edition

Edited by Neil Barron

Barron's classic work has been updated and reorganized to reflect changes in the genre over the past decade, and meet the needs and tastes of today's readers and those who work with them. Renowned experts in the field have provided authoritative historical and contemporary coverage of the best in science fiction. Users will find succinct, critical discussions of more than 1,400 science fiction novels, story collections, and anthologies, along with a comprehensive survey of the "secondary" literature, chapters on teaching science fiction, titles appropriate for—or appealing to—teens, a directory of libraries containing significant collections of science fiction, and award-winning titles and titles of literary merit. Author, title, and theme indexes provide additional points of access. An essential tool for collection development, research, and reference, this book also supports readers' advisory work.

Neil Barron, editor of previous editions of this popular and critically acclaimed work, has written extensively in the field of speculative fiction. In 1982 he received the Pilgrim award for his overall contributions to science fiction and fantasy scholarship.

2004 • 1,016 pages • 1-59158-171-0 • \$80.00

PRICE IN U.K. STERLING: £45.99

"In its fifth edition, Barron's *Anatomy* continues to be a wonder. Part bibliography, part best books list, it is a Swiss Army tool for sci-fi scholars, librarians, and fans. Following a critical survey of the genre, *Anatomy* offers a selected list of 1,400 novels, stories, and anthologies that represent the best of science fiction. Annotations outline each work's plot, historical significance, and theme. The rest of *Anatomy* consists of lists of secondary literature: reference works, criticism, author studies, even resources for teaching science fiction. Updates include integration of young adult titles, an expanded theme index, and a list of online resources. . . . *Anatomy* remains the seminal guide for the genre, a science fiction universe which readers and researchers will find worth exploring. Highly recommended. All collections."

Choice

"*Anatomy of Wonder* should be one of the standard tools kept over the workbench. No electricity or ISP required."

LOCUS

"A top pick any serious science fiction collection should include."

Library Bookwatch, Midwest Book Review

Undergraduate Companion Series

This useful series integrates print and electronic resources into one handy guide, providing students and researchers with an abundance of materials necessary for 21st-century literary research. Each title includes notable writers in a given genre or time period. For each writer you will find concise lists of related Web, multimedia, and print sources. With these companions at your fingertips, you can be confident that you are accessing the best information sources available.

New

The Undergraduate's Companion to African Writers and Their Web Sites

By **Miriam E. Conteh-Morgan**

This book helps fill the great need for research materials on this topic, presenting the best resources available for 300 African writers. These writers have been carefully selected to include both well-known writers and those less commonly studied yet highly influential, and are drawn from both the Sub-Saharan and the Maghreb, the major geographical regions of Africa.

Miriam E. Conteh-Morgan is Reference Librarian and Collection Manager for African Studies/Linguistics and French at Ohio State University Libraries, Columbus.

2005 • 208 pages • 1-59158-116-8 • \$29.95

PRICE IN U.K. STERLING: £16.99

The Undergraduate's Companion to Children's Writers and Their Web Sites

By **Jen Stevens**

This volume focuses on American and British writers for children and young adults and is addressed to students in both English and Education classes. It provides both print and free online sources. This volume will address their needs by providing pathfinders to works by, about, and related to key writers of children's and young adult fiction. Included are entries for 185 British and American writers and writing teams, most from the 20th century.

2004 • 176 pages • 1-59158-097-8 • \$29.95

PRICE IN U.K. STERLING: £16.99

Visit www.lu.com for a complete list of titles in series or for more information.

The Undergraduate's Companion to English Renaissance Writers and Their Web Sites

By **Steven K. Galbraith**

"An excellent and ready-to-use reference for finding key references."
Midwest Book Review

Web sites and print resources have been carefully selected to represent important writers of the English Renaissance, including figures in religion, philosophy, and political history who are not strictly literary, such as Thomas Hobbes and Queen Elizabeth I.

2004 • 160 pages • 1-59158-140-0 • \$29.95

PRICE IN U.K. STERLING: £16.99

The Undergraduate's Companion to Women Poets of the World and Their Web Sites

By **Katharine A. Dean**

"[Dean's] depth of knowledge about women poets is evident in this volume. As far as this reviewer can tell, this is the most comprehensive book of this kind for women poets—especially with an international scope."
Reference Reviews

The most authoritative, informative, and useful Web sites and print resources have carefully been selected and compiled in a bibliographic guide to the introductory works of 221 women poets who write in English or have works available in English translation.

2004 • 216 pages • 1-59158-044-7 • \$29.95

PRICE IN U.K. STERLING: £16.99

The Undergraduate's Companion to Arab Writers and Their Web Sites

By **Dona S. Straley**

"Straley has created a superb, unique reference work. Summing Up: Highly recommended. Academic and major public libraries."
Choice

This companion provides information on the lives and works of about 150 authors who write primarily in Arabic, covering the first known works of Arabic literature in the 5th and 6th centuries A.D. to the present day. Among the major authors are Najib Mahfuz, the 1988 Nobel laureate; Abu al-Ala' al-Ma'arri, the 11th century poet; and Avicenna, the great physician and philosopher, transmitter and interpreter of Aristotle. In addition, entries will be included for the anonymous romances so common in Arabic literature, such as *The Arabian nights*, a cycle of stories perhaps even better known in the West than in the Arab world.

Dona S. Straley is Middle East Studies Librarian and Associate Professor of Library Administration at the Ohio State University Libraries. She earned a Ph.D in Arabic and Islamic Studies from the University of Edinburgh in 1977, and an M.L.S. from Indiana University in 1981.

2004 • 204 pages • 1-59158-118-4 • \$29.95

PRICE IN U.K. STERLING: £16.99

New

Computer Science and Computing

A Guide to the Literature

By Michael Knee

Reference Sources in Science and Technology

As computers have infiltrated virtually every facet of our lives, so has computer science influenced nearly every academic subject in science, engineering, medicine, social science, the arts and humanities. Michael Knee offers a selective guide to the major resources and tools central to the entire industry. A discussion of three commonly used subject classification systems precedes an annotated bibliography of over 500 items.

Michael Knee is the Science Bibliographer and Reference Librarian at the State University of New York, Albany.

2005 • 184 pages • 1-59158-160-5 • \$60.00

PRICE IN U.K. STERLING: £33.99

New

Guide to Information Sources in the Forensic Sciences

By Cynthia Holt

Foreword by Moses S. Schanfield

Reference Sources in Science and Technology

Cynthia Holt directs readers toward the literature that supports and defines the study of how evidence is discovered at a crime scene, interpreted in a lab, and used in a court of law. Her bibliography, grouped by type of material, covers topics such as ballistics, DNA analysis, entomology, expert witnessing, and facial imaging/reconstruction, as well as contributions from academic fields such as anthropology, linguistics and engineering.

Cynthia Holt has been the librarian for the sciences and engineering programs at George Washington University in Washington, D.C.

2005 • 216 pages • 1-59158-221-0 • \$70.00

PRICE IN U.K. STERLING: £39.99

New

Guide to Reference and Information Sources in Plant Biology

Third Edition

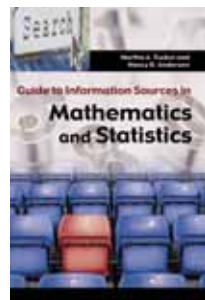
By Diane Schmidt, Melody M. Allison, Kathleen A. Clark, Pamela F. Jacobs, Maria A. Porta

Reference Sources in Science and Technology

This third edition of a classic bibliography retains the best features of its predecessor, with greatly expanded coverage of Web sites. Organized by topic, its nearly 1,000 annotated entries focus on core materials for botanists and plant biologists.

2005 • 296 pages • 1-56308-968-8 • \$75.00

PRICE IN U.K. STERLING: £42.99



Guide to Information Sources in Mathematics and Statistics

By Martha A. Tucker and Nancy D. Anderson

Reference Sources in Science and Technology

This book is a reference for librarians, mathematicians, and statisticians involved in college and research level mathematics and statistics in the 21st century. Part I is a historical survey of the past 15 years tracking this huge transition in scholarly communications in mathematics.

Part II of the book is the bibliography of resources recommended to support the disciplines of mathematics and statistics. These resources are grouped by material type. Publication dates range from the 1800s onwards. Hundreds of electronic resources—some online, both dynamic and static, some in fixed media, are listed among the paper resources.

2004 • 368 pages • 1-56308-701-4 • \$65.00

PRICE IN U.K. STERLING: £36.99

"Will assist librarians trying to improve their mathematics and statistics collections, as well as mathematicians and statisticians looking for print and electronic vehicles in those fields.... Recommended. Faculty; professionals." *Choice*

Sociology

A Guide to Reference and Information Sources

Third Edition

By Stephen H. Aby, James Nalen, and Lori Fielding

Reference Sources in the Social Sciences

Now in its third edition, this critically acclaimed work emphasizes works in English published in the United States, Great Britain, Canada, and Australia from 1997 through early 2004. It has been reorganized for ease of searching, and adds over 325 new titles and electronic sources, as well surveying new editions and updates of previously cited works making this a substantial revision and complement to the previous edition.

Stephen H. Aby is Planning, Assessment, and Organizational Development Coordinator for the University Libraries at George Mason University.

James Nalen is an information analyst for the MITRE Corporation.

Lori Fielding is Assistant Professor of Bibliography at the University of Akron.

2005 • 288 pages • 1-56308-947-5 • \$75.00

PRICE IN U.K. STERLING: £42.99

"The third edition of this text reflects changes in organization and updated entries, making this revision an essential part of any sociology reference collection that aids students, faculty, and librarians in determining the major sources to consult for sociological information. Indexes, bibliographies, handbooks, databases, Web sites, dictionaries, encyclopedias, and other print and electronic information sources fill the book with 610 entries.... Recommended. Upper-division undergraduates and above." *Choice*



Sports, Exercise, and Fitness

A Guide to Reference and Information Sources

By Mary Beth Allen

Reference Sources in the Social Sciences

Allen describes and evaluates over 1,000 information sources on the complete spectrum of sports: from basketball, football, and hockey to figure skating, table tennis, and weight training. To enable users in search of information on specific sports or fitness activities, chapters are organized thematically, according to broad type aquatic sports, nautical sports, precision and accuracy, racket sports, ice and snow sports, ball sports, cycling, and so on, with subcategories for such individual sports as soccer, golf, and yoga. Within these categories, works are further organized by type: reference, instructional, and Web sites.

Mary Beth Allen is Applied Life Studies librarian at the University of Illinois, Urbana-Champaign.

2005 • 304 pages • 1-56308-819-3 • \$68.00

PRICE IN U.K. STERLING: £38.99



New

The Entrepreneur's Information Sourcebook

Charting the Path to Small Business Success

By Susan C. Awe

For entrepreneurs and those who want to become one, this is a first-stop resource that guides users through the steps of planning, beginning, building, maintaining, and even exiting a small business enterprise. For each step, the book offers dozens of the best information sources in print and on the Web, putting vital business information at your fingertips. This is a must-purchase for any library that serves entrepreneurs or future entrepreneurs, where multiple copies may be in demand—for the reference desk and the circulating collection. In addition, it is a valuable guide for collection development.

Susan C. Awe is Assistant Professor and Director of Parish Memorial Library, University of New Mexico, Albuquerque.

January 2006 • 225 pages • 1-59158-242-3 • \$35.00

PRICE IN U.K. STERLING: £19.99



Journalism

A Guide to the Reference Literature
Third Edition

By Jo A. Cates

Foreword by James W. Carey

Reference Sources in the Humanities

Choice Outstanding Academic Title, 2004

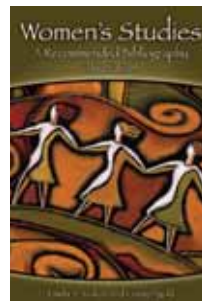
"Still the gold standard for journalism reference guides. Highly recommended. Academic libraries supporting journalism programs."

Choice

This book is an annotated bibliographic guide to print and electronic sources in print and broadcast journalism. It has been described as one of the critical reference sources in journalism today, and it is a key bibliographic guide to the literature. *Choice* magazine called it a "benchmark" publication for which there are no comparable sources. The third edition contains almost 1,000 entries.

2004 • 312 pages • 1-59158-061-7 • \$65.00

PRICE IN U.K. STERLING: £36.99



Women's Studies

A Recommended Bibliography
Third Edition

By Linda A. Krikos and Cindy Ingold

"This should be an essential part of any academic library collection and an invaluable resource for feminist/gender studies." *Reference Reviews*

This truly monumental work maps the literature of women's studies, covering thousands of titles and Web sites in 19 subject areas published between 1985 and 1999. Intended as a reference and collection development tool, this bibliography provides a guide for women's studies information for each title along with a detailed, often evaluative review. The annotations summarize each work's content, its importance or contribution to women's studies, and its relationship to other titles on the subject. Core titles and titles that are out of print are noted, and reviews indicate which titles are appropriate as texts or supplemental texts.

2004 • 848 pages • 1-56308-566-6 • \$120.00

PRICE IN U.K. STERLING: £68.00

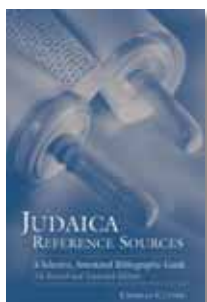
Strauss's Handbook of Business Information

A Guide for Librarians, Students, and Researchers
Second Edition

By Rita W. Moss

2003 • 480 pages • 1-56308-520-8 • \$88.95

PRICE IN U.K. STERLING: £50.99



Judaica Reference Sources

A Selective, Annotated Bibliographic Guide

Third Revised and Expanded Edition

By **Charles Cutter**

Choice Outstanding Academic Title, 2004

A recipient of the Outstanding Reference Award from the Association of Jewish Librarians in its earlier edition, this updated edition maintains its editorial excellence while revising and expanding coverage for the new century. Virtually every aspect of Jewish life, knowledge, history, culture, religion, and contemporary issues is covered in this annotated, bibliographic guide.

"Strongly recommended for academic, special, and synagogue libraries as a research, reference, and collection development tool."

AJL Newsletter

2004 • 392 pages • 1-59158-133-8 • \$50.00

PRICE IN U.K. STERLING: £28.99

Dictionary of American Library Biography

Second Supplement

Edited by **Donald G. Davis Jr.**

"This is both a serious work of reference and a book to dip into for personal interest and enjoyment."

The Australian Library Journal

2003 • 500 pages • 1-56308-868-1 • \$62.95

PRICE IN U.K. STERLING: £35.99

The Humanities

A Selective Guide to Information Sources

Fifth Edition

By **Ron Blazek and Elizabeth Aversa**

Library and Information Science Text Series

"Now in its fifth edition, the book remains the guide in the field, with extensive updating, expansion, revision of text content. . . Librarians and researchers will still find this book, with its high standard and fine tradition, to be an indispensable, up-to-date guide to information patterns and sources in the humanities. Highly recommended for all academic libraries."

Reference & User Services Quarterly

2000 • 603 pages • 1-56308-602-6 • \$60.00

PRICE IN U.K. STERLING: £33.99



Information Literacy

Essential Skills for the Information Age

Second Edition

By **Michael B. Eisenberg, Carrie A. Lowe, and Kathleen L. Spitzer**

Foreword by *Patricia Senn Breivik*

This is *the* definitive work on information literacy. Michael Eisenberg, known worldwide as one of the originators of the innovative Big6 Information Problem Solving Process, and frequent presenters on the subject Carrie A. Lowe and Kathleen L. Spitzer have extensively revised and updated this long-awaited second edition. Tracing the history of information literacy, the authors discuss its economic importance; examine past, present, and current research in the field; and explain how information literacy relates to the national standards transforming K-12 education and higher education today.

Michael B. Eisenberg is Dean and Professor, University of Washington's Information School and former Director, Information Institute, Syracuse University.

Carrie A. Lowe is Internet Policy Specialist for the American Library Association.

Kathleen L. Spitzer is Library Media Specialist, Cicero-North Syracuse High School, Cicero, New York.

2004 • 224 pages • 1-59158-143-5 • \$47.50

PRICE IN U.K. STERLING: £26.99

"This excellent resource to consult for background on information literacy offers definitions; an overview of the research; and national and state standards for K-12, post-secondary, and industrial institutions."

Reference & User Services Quarterly

"Highly recommended to all academic libraries collecting education and library science materials, and to all school libraries."

Curriculum Connections/School Library Journal

Starred Review. "If you believe that information and technology literacy is the bedrock of your library media job, then you must acquire this book. . . . Highly Recommended."

Library Media Connection

"A perfect book for students taking classes in information literacy or any introduction to information or education."

Public Libraries

Seeking Meaning

A Process Approach to Library and Information Services

Second Edition

By **Carol Collier Kuhlthau**

"A classic text that is recognized worldwide in library and information science. . . . Significant in the field of library and information science and especially for our understanding of user information seeking behavior."

Library & Information Science Research

2003 • 264 pages • 1-59158-094-3 • \$41.95

PRICE IN U.K. STERLING: £23.99

ADULT SERVICES



Forthcoming

Rethinking Information Work

A Career Guide for Librarians and Other Information Professionals

By G. Kim Dority

The field of information skills offers many exciting and untapped career possibilities,

probably some one would not normally consider. This book leads you through a process for planning the information career of your choice. It shows how to determine what work would be most fulfilling, explores types of work available to those with an LIS-based skill set, and helps you create an action plan for moving from identifying what you want to actually doing it.

G. Kim Dority is adjunct faculty at University of Denver's Graduate Library School.

May 2006 • 200 pages • 1-59158-180-X • \$32.00

PRICE IN UK STERLING: £17.99

Biblia's Guide to Warrior Librarianship

Humor for Librarians Who Refuse to Be Classified

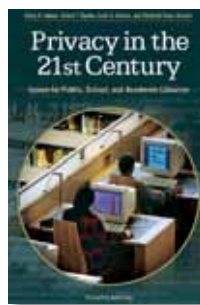
By Amanda Credaro

Illustrated by Peter Lewis

"Credaro provides just what the doctor ordered. . . . Recommended for librarians who need a smile, a chuckle, or even a belly laugh. For those librarians who are humor-impaired (and you know who you are), please exercise caution if you open this book—it might induce a humorous reaction."
Library Journal

2003 • 176 pages • 1-59158-002-1 • \$25.95

PRICE IN U.K. STERLING: £14.99



Privacy in the 21st Century

Issues for Public, School, and Academic Libraries

By Helen R. Adams, Robert F. Bocher, Carol A. Gordon, and Elizabeth Barry-Kessler

Foreword by Judith Krug

"Authors discuss recent laws—including the USA Patriot Act—that have had an impact on individual privacy, and explore specific issues for each type of library. They consider the future of privacy and include sample privacy and confidentiality policies."
American Libraries

Concentrating on privacy issues in public, school and academic libraries, this title pays particular attention to the effect of technology on personal privacy in these settings. In depth discussions of the laws effecting personal privacy and privacy in library settings are explored. Recent laws enacted that impact individual privacy are discussed and explained. Special attention is given to the USA Patriot Act. Appendices with core privacy documents, sample privacy and confidentiality policies and outlines for privacy audits to be implemented in staff training situations in all types of libraries add to the practicality of the book for individual librarians. It is both a helpful handbook and a guide to encourage further study on these complex issues. Of particular interest is the impact of personal privacy on issues of accessibility to online databases and other online information in academic libraries.

2005 • 264 pages • 1-59158-209-1 • \$40.00

PRICE IN U.K. STERLING: £22.99

Refuge of a Scoundrel

The Patriot Act in Libraries

By Herbert N. Foerstel

"This is the most important book this reviewer has read this year—and the most frightening. It succinctly details the latest effort by the U.S. government to undermine the rights of Americans to free expression and privacy, with a particular focus on libraries and librarians. . . . Foerstel's impressive documentation proves that despite the book's brevity, it covers the subject fully and deeply. Highly recommended."
Library Journal

The USA Patriot Act may be the most complex and controversial federal statute in American history, argued to undercut American civil liberties in countless ways, including a dramatic extension of domestic surveillance. Providing a broad picture of how the new surveillance powers affect all Americans—citizens and noncitizens alike—the lessons of this book will be relevant to any businesses that maintain personnel records and electronic data that were considered confidential before the Patriot Act, as well as to a broad range of individuals, including librarians, bookstore owners, students, scholars, journalists, businessmen, and anyone concerned with American civil liberties.

2004 • 232 pages • 1-59158-139-7 • \$35.00

PRICE IN U.K. STERLING: £19.99

Law and Libraries

The Public Library

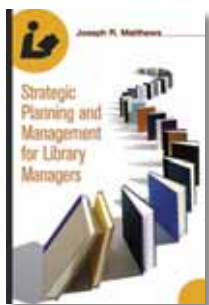
By Lee Ann Torrans

"The author, a practicing attorney with a master's degree in library science, brings her considerable knowledge and expertise to bear in this book that examines many legal issues facing librarians. . . . Discussions are clearly explained, strengthened by realistic scenarios, and well documented with notes." *Booklist/Professional Reading*

This engaging survey covers a vast number of issues—many of which are the subject of entire courses and thousands of articles—and makes them accessible to those outside the legal field. The author, a practicing lawyer with extensive experience in the field of library and information science, carefully elucidates many of the dangers facing the unwary librarian and offers recommendations on how best to avoid legal problems.

2004 • 272 pages • 1-59158-035-8 • \$40.00

PRICE IN U.K. STERLING: £22.99



Strategic Planning and Management for Library Managers

By Joseph Matthews

"Clear, practical, readily accessible, well documented, and amply supported by notes, tables, figures, diagrams, and quotes. . . . A fine introduction to the subject and a helpful resource for all librarians."

Booklist/Professional Reading

Matthews guides library managers towards a greater understanding of the role and attendant responsibilities of strategic planning.

Joseph R. Matthews is an internationally renowned expert on library automation and information systems, and president of Matthews & Associates in Carlsbad, Calif.

2005 • 168 pages • 1-59158-231-8 • \$40.00

PRICE IN U.K. STERLING: £22.99



Transitioning from Librarian to Middle Manager

By Pixey Anne Mosley

"With Mosley's help, new managers will become pros in no time." *American Libraries*

Through her unique perspective the author provides insight into the many different areas of expertise that are required in a good manager. These include how to handle cliques, how to handle the perceived or real excellence of the previous manager, how to handle difficult subordinates, and many others. The aspiring manager, or one recently promoted to management, will benefit from the sage advice offered for these and many other situations that arise from the new responsibilities of being a manager. Consider, for example, the need to establish and maintain good relationships with those above one's position and also those in positions parallel to one's own. Accomplishing this end requires recognizing that the need is there, giving careful thought to how it is to be accomplished, and then monitoring results.

2004 • 224 pages • 1-59158-117-6 • \$40.00

PRICE IN U.K. STERLING: £22.99



Partnering with Purpose

A Guide to Strategic Partnership Development for Libraries and Other Organizations

By Janet L. Crowther and Barry Trott

"Given the dearth of publications dedicated to addressing the partnership process, this is a sound resource for any library considering partnering with businesses, community organizations, and schools as a way to increase engagement with the community."

Booklist/Professional Reading

Learn how to maximize your library's resources, gain access to more resources in your community, promote services, and reach new segments of the population through partnerships—with businesses, with schools, with other nonprofit organizations. These authors show you how to go about creating productive and mutually beneficial community partnerships. They also explain how to avoid some of the common partnership pitfalls along the way. The authors use the analogy of courtship to clarify the various phases of partnership development: glances, dating, engagement, and marriage. Brimming with samples and reproducible forms, this practical, hands-on guide contains everything you need to get started on the partnership path.

2004 • 160 pages • 1-59158-090-0 • \$32.00

PRICE IN U.K. STERLING: £17.99

ADULT SERVICES

The Next Library Leadership

Attributes of Academic and Public Library Directors

By Peter Hernon, Ronald R. Powell, and Arthur P. Young

"The book offers important guidelines for current and aspiring directors as well as for students and new librarians preparing for leadership positions."

Booklist

2003 • 208 pages • 1-56308-992-0 • \$52.95

PRICE IN U.K. STERLING: £29.99

Planning the Modern Public Library Building

Edited by Gerard B. McCabe and James R. Kennedy

Libraries Unlimited Library Management Collection

"If a new library is in your future, this is one of the books you will want to read as you plan. . . . From inside to outdoors all areas are given consideration. The essays all contain a current and helpful bibliography of other readings on the topic, which readers will find invaluable. Use this excellent resource. . . . Recommended for public librarians."

Library Journal

2003 • 296 pages • 0-313-32155-8 • \$67.95

PRICE IN U.K. STERLING: £38.99

Measuring for Results

The Dimensions of Public Library Effectiveness

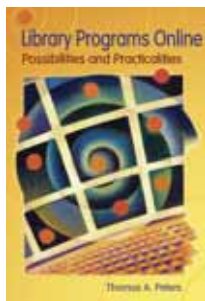
By Joseph R. Matthews

"An excellent introduction to the many and varied methods of measuring social and economic impacts of public services on individual users and on communities. . . . Public library managers will find this work to be a useful tool."

Library Journal

2003 • 256 pages • 1-59158-100-1 • \$41.95

PRICE IN U.K. STERLING: £23.99



Forthcoming

Library Programs Online

Possibilities and Practicalities

By Thomas A. Peters

Meet your library patrons where they increasingly live and work—online. This book defines, describes, and promotes the emerging

field of online library programming explaining how public programs—from lectures, demonstrations, and interviews to book discussions and story hours—can be delivered in real time (live) utilizing a variety of interactive communication tools, including voice-over-IP, text chatting, and co-browsing.

Thomas A. Peters is founder of TAP Information Services.

June 2006 • 150 pages • 1-59158-349-7 • \$40.00

PRICE IN U.K. STERLING: £22.99



Forthcoming

Information Chaos

7 Effective Strategies for Overcoming Information Overload

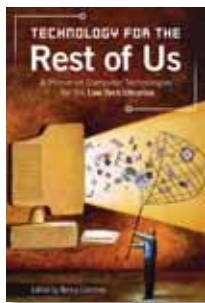
By Joseph R. Matthews

Focuses on the development of coping strategies when searching the Internet, as well as on strategies for reducing the amount of unsolicited information we routinely receive.

Joseph R. Matthews, internationally renowned expert on library automation and information systems, is president of his consulting company Matthews & Associates in Carlsbad, California.

March 2006 • 325 pages • 1-59158-369-1 • \$45.00

PRICE IN U.K. STERLING: £25.99



New

Technology for the Rest of Us

A Primer on Computer Technologies for the Low-Tech Librarian

Edited by Nancy Courtney

Librarians are affected by technology in every aspect of their jobs, yet often have little

understanding of the technologies underlying the systems they use every day. Nancy Courtney and 15 well-known contributors discuss such technologies as Wireless LANs, Radio Frequency Identification, OpenURL and other essential technological innovations in everyday language.

Nancy Courtney is Head of Information Services at the Ohio State University Libraries. She coordinated the LSTA-funded seminar "Technology for the Rest of Us: What Every Librarian Should Understand about the Technologies That Affect Us" held in Columbus, Ohio, which formed the basis for this book.

2005 • 192 pages • 1-59158-233-4 • \$40.00

PRICE IN U.K. STERLING: £22.99

Technology Planning

Preparing and Updating a Library Technology Plan

By Joseph R. Matthews

"Intended for librarians working at any library, regardless of type or size, this book details the issues, concepts, and components involved in preparing or updating a technology plan. . . . Well articulated, insightful, and brimming with practical information, this book has much to recommend it. An already fine text is enhanced by samples, figures, notes, suggested Web sites, tables, appendixes, and an index. A very helpful book that would benefit all libraries." *Booklist/Professional Reading*

Organized around the structure of a technology plan, this book explains each subject area and how each part of the plan is related. Individual chapters cover: The Purpose and Need for a Technology Plan, The Description of the Library, Challenges Facing the Library, Emerging Technologies, Current Technology Environment, Assessment of the Current Environment, Evaluation of the Library's Web site, Recommendations, and Evaluation of the Plan.

Joseph R. Matthews, internationally renowned expert on library automation and information systems, is president of his consulting company Matthews & Associates in Carlsbad, California.

2004 • 160 pages • 1-59158-190-7 • \$45.00

PRICE IN U.K. STERLING: £25.99

Chat Reference

A Guide to Live Virtual Reference Services

By Jana Smith Ronan

2003 • 240 pages • 1-59158-000-5 • \$46.95

PRICE IN U.K. STERLING: £26.99

Planning and Evaluating Library Networked Services and Resources

Edited by John Carlo Bertot and Denise M. Davis

"This thorough text provides techniques for designing and evaluating services such as collection development and reference supplied and maintained library networks. . . . Intelligent and specific, the book highlights the need for a library to use its evaluation and assessment tools to demonstrate the value of the service in provides to the community." *Booklist/Professional Reading*

This book describes techniques for evaluating services provided through library networks, including collection development, group purchases, and reference services. Providing guides for developing evaluation instruments, testing them and applying them, it is comprehensive in its treatment of evaluating network services. Featuring contributions from some of the leaders in the area of e-metrics this book is an integrated, updated knowledge base of events in this area since 1998. It also provides a great deal of experiential knowledge concerning what libraries should do, plan for, and use in e-metrics.

2004 • 374 pages • 1-56308-964-5 • \$45.00

PRICE IN U.K. STERLING: £25.99

Managing Information Technology

A Handbook for Systems Librarians

By Patricia Ingersoll and John Culshaw

Libraries Unlimited Library Management Collection

"Although the information is written specifically for academic librarians, it is applicable to librarians in other types of libraries as well. Overall, a sound, practical resource offering valuable information." *Booklist/Professional Reading*

Anyone involved in systems work for libraries will benefit from this masterful compilation written from the authors' experience in academic backgrounds. Whether the reader is a student pursuing a career in library systems or information technology, or an employee in a library systems office or in a supporting information technology division, the advice and descriptions in this book will prove helpful to readers involved in systems work related to any type of library.

2004 • 224 pages • 0-313-32476-X • \$45.00

PRICE IN U.K. STERLING: £25.99

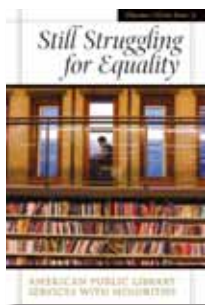
The Internet Under the Hood

An Introduction to Network Technologies for Information Professionals

By Robert E. Molyneux

2003 • 328 pages • 1-59158-005-6 • \$41.95

PRICE IN U.K. STERLING: £23.99



Still Struggling for Equality

American Public Library Services with Minorities

By Plummer Alston Jones Jr.

A companion volume to *Immigrants and the American Experience* (1999), this book covers

American public library services to immigrants from 1876 to 2003. As such, it provides an excellent text on public library services to diverse groups and multiculturalism in public libraries. It presents a detailed exposition of immigration law, accompanied by an analysis of laws affecting libraries. These legislative activities are placed in the context of library practice and the library profession, treating fully developments within ALA and the government agencies tasked with the funding and oversight of libraries.

Plummer Alston Jones Jr. is Associate Professor of Library Science, East Carolina University, Greenville, North Carolina.

2004 • 288 pages • 1-59158-243-1 • \$65.00

PRICE IN U.K. STERLING: £36.99

Introduction to Library Public Services

Sixth Edition

By G. Edward Evans, Anthony J. Amodeo and Thomas L. Carter

Library and Information Science Text Series

1999 • 301 pages • 1-56308-633-6 • \$45.00

PRICE IN U.K. STERLING: £25.99

Library Service to Spanish Speaking Patrons

A Practical Guide

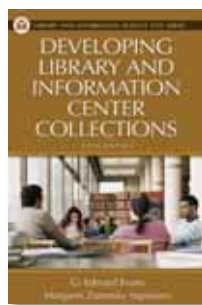
By Sharon Chickering Moller

2001 • 207 pages • 1-56308-719-7 • \$30.95

PRICE IN U.K. STERLING: £17.99

"This well-researched treatise on the history of American public library services for immigrants and minorities from 1876 to 2003 places library practice and the library profession within the context of events that shaped legal and judicial decisions affecting minority populations and their impact on library service in an increasingly multicultural society. . . . Jones reviews the role of the American Library Association as an advocate for the rights of all residents to have free and open access to library and information services."

*Booklist/
Professional Reading*



New

Developing Library and Information Center Collections

Fifth Edition

By G. Edward Evans and Margaret Zarnosky Saponaro

Library and Information Science Text Series

This latest edition continues to cover all phases of collection development—from needs assessment, policies, and the selection process (theory and practice) to publishers, serials, protection, legal issues, censorship, and intellectual freedom. Each chapter has been extensively revised to reflect changing practices, policies, and technologies and, in some cases, completely rewritten. A new addition is a CD containing supplementary material; a companion Web site (www.lu.com/dlc5/): will also be maintained to ensure URLs referenced throughout the text are kept up-to-date.

G. Edward Evans is the Associate Academic Vice President for Information Resources, Von der Ahe Library, Loyola Marymount University, Los Angeles.

Margaret Zarnosky Saponaro is Manager of Staff Learning and Development, University of Maryland Libraries, College Park.

2005 • 472 pages • 1-59158-219-9 • \$45.00

PRICE IN U.K. STERLING: £25.99

The Complete Guide to Acquisitions Management

By Frances C. Wilkinson and Linda K. Lewis

Library and Information Science Text Series

Starred Review. "A thorough, accurate, up-to-date textbook covering all aspects of acquisitions. . . . This is an excellent tool kit for new acquisitions librarians and support staff but also a fine reference for experienced acquisitions professionals. Highly recommended for library schools and for all acquisitions departments." *Library Journal*

2003 • 312 pages • 1-56308-890-8 • \$60.00

PRICE IN U.K. STERLING: £33.99

paper: 1-56308-892-4 • \$45.00 (€25.99)

Evaluation of Library Collections, Access and Electronic Resources

A Literature Guide and Annotated Bibliography

By Thomas E. Nisonger

2003 • 336 pages • 1-56308-852-5 • \$62.95

PRICE IN U.K. STERLING: £35.99

The Responsive Public Library

How to Develop and Market a Winning Collection
Second Edition

By Sharon L. Baker and Karen L. Wallace

2002 • 364 pages • 1-56308-648-4 • \$47.95

PRICE IN U.K. STERLING: £27.99



Innovative Redesign and Reorganization of Library Technical Services

Paths for the Future and Case Studies

Edited by Bradford Lee Eden

In the changing modern-day library, the area of technical services has undergone radical redesign and reorganization not just once, but many times in the last thirty years. This book explores the future of technical services through surveys, research essays, and insightful opinion pieces. It also focuses on redesign and reorganization efforts through a number of fascinating case studies. For anyone involved in the day-to-day supervision, management, and future of a library technical services department, this book will provide food for thought, as well as practical lessons.

Bradford Lee Eden is Head of Web and Digitization Services for the University Libraries at the University of Nevada, Las Vegas. He sits on the editorial boards of journals in the area of librarianship, medieval history, and music, and was recently appointed Associate Editor of *Library Hi Tech*.

2004 • 496 pages • 1-59158-092-7 • \$45.00

PRICE IN U.K. STERLING: £25.99

Basic Book Repair Methods

By Abraham A. Schechter

1999 • 102 pages • 1-56308-700-6 • \$40.00

PRICE IN U.K. STERLING: £22.99

"This book provides both theoretical and practical information that will aid technical services librarians in adapting to the changes necessary in order for their departments to continue to exist in the 21st century. Recommended to all technical services librarians (academic and public) and LIS educators."
Library Journal

"An excellent sourcebook for ideas, examples, and key references to the library literature."
Library Resources & Technical Services

"*Innovative Redesign and Reorganization of Library Technical Services* is an excellent value for money, and is highly recommended to all library technical services staff members, management, and LIS educators."
The Electronic Library



MARC/AACR2/ Authority Control Tagging

A Blitz Cataloging Workbook

Second Edition

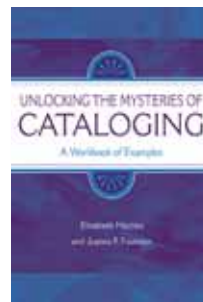
By Bobby Ferguson

Designed to assist LIS students, copy catalogers, and paraprofessionals in learning the principles and practices of modern cataloging, the Blitz Cataloging Series offers simple presentation of cataloging rules with practical examples in workbook format. This volume of the Series covers MARC tagging and AACR2 implementations, and was revised to reflect recent updates to AACR2.

Bobby Ferguson is Head of Technical Services, East Baton Rouge Parish Library, Louisiana.

2005 • 192 pages • 1-59158-205-9 • \$30.00

PRICE IN U.K. STERLING: £16.99



Unlocking the Mysteries of Cataloging

A Workbook of Examples

Elizabeth Haynes and Joanna F. Fountain

Foreword by Michael Gorman

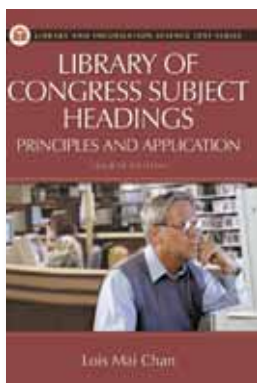
Supplementing existing textbooks with exercises that allow practice in description, classification, subject analysis, and MARC 21, this workbook pinpoints problem areas that arise in the cataloging of a wide variety of materials in public, school, special, and academic library settings. Real title pages and other necessary materials are used throughout. AACR2 rule numbers are included, as well as questions for consideration. MARC records are provided for some 50 of 150 exercises. This book will appeal to cataloging students as necessary practice for sharpening their skills, as well as to beginning catalogers in the large library environment. It will be a valuable addition as individual study material and for in-house training of catalogers.

Elizabeth Haynes is Assistant Professor of Library and Information Science at the University of Southern Mississippi, Hattiesburg.

Joanna F. Fountain is an independent cataloging consultant and adjunct faculty member in the School of Information at the University of Texas, Austin, and the School Library Media Program at McDaniel College.

2005 • 268 pages • 1-59158-008-0 • \$35.00

PRICE IN U.K. STERLING: £19.99



Library of Congress Subject Headings

Principles and Application

Fourth Edition

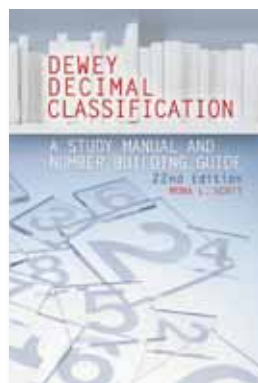
By **Lois Mai Chan**

Library and Information Science Text Series

This book is the only comprehensive treatise on the Library of Congress Subject Headings (LCSH) system. It offers users a complete and definitive guide to a challenging area of study. Chan presents a brief history of the system, analyzes its principles, and describes its vocabulary and subject authority control. She then discusses the application of LC subject headings to LC MARC records and outlines the Library of Congress's policies on the assignment of subject headings in general and the treatment of certain types of materials in particular. This new edition updates the text according to policies governing current practices in using LCSH, and the highlighted relevance of LCSH in the global electronic environment. Part 3, completely rewritten, includes a chapter on FAST (Faceted Application of Subject Terminology), which is an LCSH-based controlled vocabulary for electronic resources.

Lois Mai Chan is Professor of Library and Information Science at the University of Kentucky.

2005 • 568 pages • 1-59158-154-0 • \$75.00
PRICE IN U.K. STERLING: £42.99



Dewey Decimal Classification

A Study Manual and Number Building Guide

22nd Edition

By **Mona L. Scott**

This guide is an essential purchase for technical services departments in all libraries, and has been updated to cover the changes introduced by the new edition of the DDC, which was published in August 2003. The study manual is used as a reference for the application of Dewey and is also suitable as a course text in Dewey. Scott provides an in-depth review of how DDC is updated and gives detailed lists of changes in each table and class.

Mona L. Scott is currently Head of the Joint Personnel Recovery Library at Ft. Belvoir, Virginia.

2005 • 360 pages • 1-59158-210-5 • \$75.00
PRICE IN U.K. STERLING: £42.99

The Organization of Information

Second Edition

By **Arlene G. Taylor**

Library and Information Science Text Series

"An excellent introductory textbook for undergraduates with little or no knowledge of organizational practices."

Reference & User Services Quarterly

2003 • 448 pages • 1-56308-976-9 • \$65.00
PRICE IN U.K. STERLING: £36.99
paper: 1-56308-969-6 • \$50.00 (€28.99)



Conversion Tables

THREE VOLUME SET

VOLUME 1: LC-Dewey

VOLUME 2: Dewey-LC

VOLUME 3: Subject Headings, LC and Dewey

Third Edition

By **Mona L. Scott**

The latest edition of a cataloging classic, *Conversion Tables*, includes the 22nd edition of the Dewey Decimal Classification, as well as almost one thousand additional sets of class numbers and corresponding Library of Congress subject headings. Whether used to fill in missing classification numbers or reclassify an entire collection from one class schedule to another, this three volume work offers an affordable and highly effective guide to conversion.

2005 • 900 pages • 1-59158-348-9 • \$95.00
PRICE IN U.K. STERLING: £53.99

Volume 1: LC-Dewey

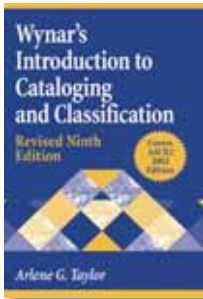
2005 • 296 pages • 1-59158-315-2 • \$40.00
PRICE IN U.K. STERLING: £22.99

Volume 2: Dewey-LC

2005 • 296 pages • 1-59158-346-2 • \$40.00
PRICE IN U.K. STERLING: £22.99

Volume 3: Subject Headings, LC and Dewey

2005 • 296 pages • 1-59158-347-0 • \$40.00
PRICE IN U.K. STERLING: £22.99



Wynar's Introduction to Cataloging and Classification

Revised Ninth Edition
By Arlene G. Taylor

Library and Information Science Text Series

In this landmark edition of the classic work, Taylor offers a complete, up-to-date, and practical guide to the world of cataloging and classification as it stands at the beginning of the 21st century. The new edition emphasizes online catalogs and cataloging, with all the attendant terminology. It covers the 2002 revision of AACR2, MARC 21, the 21st edition of Dewey Decimal Classification, current schedules of the LC Classifications, the latest Library of Congress Subject Headings, and the 17th edition of the Sears List of Subject Headings. In addition, Taylor addresses such vital issues as Internet cataloging, international access control, Natural Language Processing, and ontologies.

Arlene G. Taylor is Professor of Information Sciences at the University of Pittsburgh and author of several works on cataloging and classification. She has received ALA's Margaret Mann Citation in Cataloging and Classification.

2004 • 584 pages • 1-59158-213-X • \$49.50

PRICE IN U.K. STERLING: £27.99

Standard Cataloging for School and Public Libraries

Third Edition

By Sheila S. Intner and Jean Weihs

Review of previous edition:

"The beauty of this manual is in clear discussions and backgrounds for every major area, phase, rule, and detail. . . . The authors write in user-friendly terms, relating to libraries and media centers of all sizes. Highly recommended."
The Book Report

2001 • 346 pages • 1-56308-781-2 • \$49.95

PRICE IN U.K. STERLING: £28.99

Cataloger's Judgment

Music Cataloging Questions and Answers from the Music OCLC Users Group Newsletter

By Jay Weitz

Arranged and edited by Matthew Sheehy

With a foreword by H. Stephen Wright

"Jay Weitz, once again, has performed a fantastic service for the music-cataloging world."
Reference & User Services Quarterly

2003 • 296 pages • 1-59158-052-8 • \$46.95

PRICE IN U.K. STERLING: £26.99



Forthcoming

Online Searching

By Suzanne S. Bell

Based on the assumption that once you have a basic idea of how databases are put together (interfaces, etc), and have grasped a collection of concepts and techniques (which Bell introduces as a Searchers' Toolkit), you should be able to plunge into any database that comes along and figure out how it works.

Suzanne S. Bell is Economics/Data Librarian in the Management Library at the University of Rochester and an adjunct faculty member at the School of Informatics, State University of New York, Buffalo.

March 2006 • 250 pages • 1-59158-326-8 • \$45.00

PRICE IN U.K. STERLING: £25.99



New
Student Guide to Research in the Digital Age

How to Locate and Evaluate Information Sources
 By Leslie F. Stebbins

One of the most perplexing aspects of research today is what to do when there is too much information on a topic. The key, says Leslie Stebbins, is to know how to find the most promising information, evaluate it, and use it effectively. Individual chapters provide a step-by-step introduction to research and critical evaluation and specific types of information resources, as well as guidance on such skills as note-taking and referencing. Students and librarians alike will benefit from these suggestions, strategies and straightforward examples for developing good filtering instincts and management of search results.

Leslie F. Stebbins coordinates the Library Intensive Program at Brandeis University Libraries. She also serves as a liaison to the Brandeis University Sociology Department, Politics Department, Women's Studies Program, and the Heller School for Social Policy and Management.

2005 • 216 pages • 1-59158-099-4 • \$45.00
 PRICE IN U.K. STERLING: £25.99



Basic Research Methods for Librarians

Fourth Edition
 By Ronald R. Powell
 and Lynn Silipigni Connaway

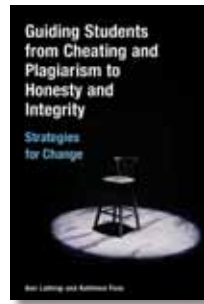
Library and Information Science Text Series

Most library post-graduate programs teach research methods using generic research methods textbooks. However, this ground-breaking textbook covers the basic research methodologies likely to be used by librarians with an orientation to library issues. It also includes basic instructions on writing the research proposal and the research report.

Ronald R. Powell is Professor in the Library and Information Science Program at Wayne State University.

Lynn Silipigni Connaway is a Consulting Research Scientist at the OCLC Office of Research. She was formerly the Vice President of Research and Library Systems at netLibrary, a Division of OCLC.

2004 • 360 pages • 1-59158-103-6 • \$50.00
 PRICE IN U.K. STERLING: £28.99



New
Guiding Students from Cheating and Plagiarism to Honesty and Integrity

Strategies for Change
 By Ann Lathrop and Kathleen Foss

In the past, it was the struggling student who was more likely to cheat just to get by. Today, above-average, college-bound students are just as likely to do so. This sequel to the eye-opening *Student Cheating and Plagiarism in the Internet Era: A Wake-Up Call* (2000) is a call to arms for students, teachers, administrators, librarians, and parents to transpose school culture from one that ignores or tolerates cheating into one where every effort is made to value, encourage, and support honesty. First person accounts lend credence to a cornucopia of practical ideas and actions. No home, school, or library should be without at least one copy.

Ann Lathrop is Professor Emerita, California State University, Long Beach.

Kathleen Foss is Media Specialist, Los Alamitos Unified School District, California.

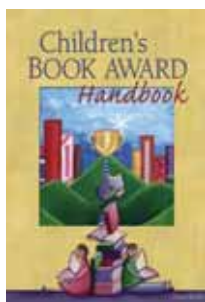
2005 • 288 pages • 1-59158-275-X • \$35.00
 PRICE IN U.K. STERLING: £19.99

Student Cheating and Plagiarism in the Internet Era

A Wake-Up Call
 By Ann Lathrop and Kathleen Foss

"Bottom line: Cheat the cheaters with this must buy!" Teacher Librarian

2000 • 255 pages • 1-56308-841-X • \$32.95
 PRICE IN U.K. STERLING: £18.99



Forthcoming

Children's Book Award Handbook

By Diana Marks

Diana Marks looks at children's and young adult book awards in depth. The history, award criteria, and a biography of the person behind each of the well-known awards is included.

Also of interest are lists of the winners in each category, teaching and exploration activities, reproducible teaching aides, and a timeline of events leading up to the establishment of the award. Information about well-known awards is accompanied by information on the lesser known, Pura Belpre, Jane Addams, etc. Information is formatted in quick, easy to read tables and charts suitable for classroom duplication. Although, some of this information is available online, this is a "one stop" handbook format and contains lesser known awards and activities for enriching the study of each award.

Diana Marks is a teacher of gifted elementary students for the Council Rock School District in Bucks County, Penn. She has been a teacher for over 25 years.

March 2006 • 276 pages • 1-59158-304-7 • \$40.00

PRICE IN U.K. STERLING: £21.99



New

Science Experiments Index for Young People

Fourth Edition

By Mary Anne Pilger

Core Collection: YA Reference Sources, Booklist 2005

This updated fourth edition of a popular reference for teachers, students, parents, and librarians is particularly helpful in finding activities useful in class demonstrations, science fairs, and lab projects. It is organized by subject area and project, and it lists science terms, principles, and experiments. There are over 7,000 entries in this new edition with over 300 new books indexed. Books can be located through both subject and author indexes. Previous editions have been well received and reviewed.

Mary Anne Pilger is the author of previous editions of this book and several editions of *Multicultural Projects Index for Young People*. All from Libraries Unlimited. She lives in New York.

2005 • 212 pages • 1-59158-237-7 • \$60.00

PRICE IN U.K. STERLING: £33.99



New

99 Jumpstarts for Kids' Science Research

By Peggy J. Whitley and Susan Williams Goodwin

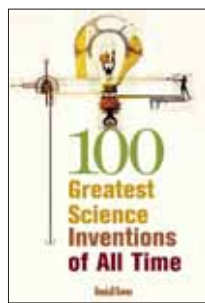
This third entry in the *Jumpstarts* series focuses on Science topics for upper elementary and middle school students. Maintaining the 99 *Jumpstarts* format of the two previous books, *99 Jumpstarts for Kids' Science Research* is divided into ten broad topical sections. Each topic is arranged in alphabetical order under its section. Topics include Body Parts, Energy, Animals, Heavens, Weather, Matter, Medicine, Technology, Environment, and Geology.

Peggy J. Whitley is Director of Teaching, Learning, and Distance Education at Kingwood College, Kingwood, Texas.

Susan Williams Goodwin is Reference Librarian, Kingwood College.

2005 • 250 pages • 1-59158-261-X • \$35.00

PRICE IN U.K. STERLING: £19.99



New

100 Greatest Science Inventions of All Time

By Kendall Haven

This ready reference presents fascinating facts about 100 amazing inventions, a panoramic overview of the history of science, and a collection of engaging reads.

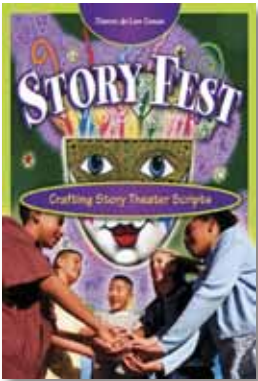
Each entry, arranged chronologically according to when the invention was made, contains information on what the invention is, who the inventor was, and how the invention was created. It also provides the historical context of the invention, its significance today, and information on resources for further reading/research. **Grades 4-9**

Kendall Haven is an award-winning author, master storyteller, and former research scientist. He has published a number of books, including *Marvels of Science*, *Marvels of Math*, and *100 Most Popular Scientists*.

2005 • 312 pages • 1-59158-264-4 • \$40.00

PRICE IN U.K. STERLING: £22.99

See also, ARBA In-depth: Children's and Young Adult Titles, p. 10



New

Story Fest

Crafting Story Theater Scripts

By Dianne de Las Casas

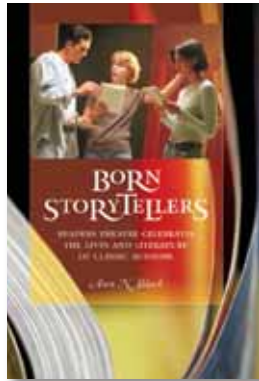
Illustrated by Jeanne de la Houssaye

This book contains 25 story theater scripts appropriate for Grades 2-6. The scripts are designed to accommodate whole classroom participation. The book also includes a description of the process for working with students on creating a school Story Fest.

Dianne de Las Casas is an award-winning storyteller and author who tours internationally presenting programs, teacher training, workshops, and artist residencies. Her performances, dubbed “traditional folklore gone fun,” are full of energetic audience participation. Visit her Web site at www.storyconnection.net.

Teacher Ideas Press • 2005 • 88 pages
1-59469-009-X • \$25.00

PRICE IN U.K. STERLING: £13.99



New

Born Storytellers

Readers Theatre Celebrates the Lives and Literature of Classic Authors

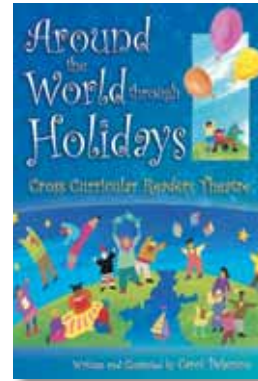
By Ann N. Black

With this collection of readers theatre scripts, students in grades 6-12 assume the roles of authors of classic literature, characters from the books, and storytellers. Through the dialogue, the audience will have a glimpse into the life of the author and reactions and thoughts of the characters. The storytellers assume a contemporary voice to react to the subject matter and clarify the times, while excerpted and paraphrased passages from the books provide the flavor of the featured works. In contrast to *Classic Readers Theatre for Young Adults* (Barchers and Kroll), this collection focuses on the lives of the authors.

Ann N. Black is former Assistant Professor of English and Creative Writing at Northwestern State University of Louisiana. She serves as a Critic Judge for the Interscholastic League One-Act Play Contests in Texas.

Teacher Ideas Press • 2005 • 144 pages
1-59469-003-0 • \$30.00

PRICE IN U.K. STERLING: £16.99



New

News Around the World through Holidays

Cross Curricular Readers Theatre
Written and Illustrated by Carol Peterson

This book includes scripts for 12 plays adaptable for any of the reading or performance methods of Readers Theatre presentation. Each play introduces students to specific world cultures by looking at holidays celebrated in that culture. The structure of the book introduces holidays chronologically throughout a calendar year—one play per month.

Carol Peterson holds a degree in International Relations from the University of California. Over the past ten years, thousands of children have enjoyed the many educational activities she has developed for schools, scouting groups and children's charities. Peterson is the author of *Jump Back in Time* (TIP 2004).

Teacher Ideas Press • 2005 • 160 pages
1-59469-013-8 • \$25.00

PRICE IN U.K. STERLING: £13.99

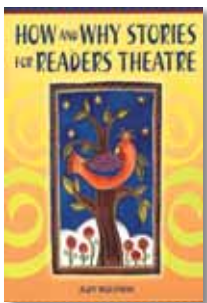


Just Deal with It!
Funny Readers Theatre for Life's Not-So-Funny Moments
 By Diana R. Jenkins
 Readers Theatre

Teacher Ideas Press • 2004 • 256 pages
 1-59158-043-9 • \$30.00
 PRICE IN U.K. STERLING: £16.99

Multicultural Folktales
 By Suzanne I. Barchers
 Readers Theatre

Teacher Ideas Press • 2000 • 188 pages
 1-56308-760-X • \$25.95
 PRICE IN U.K. STERLING: £14.99

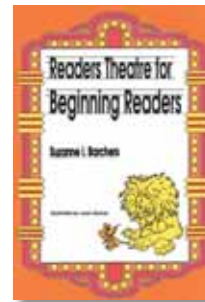


How and Why Stories for Readers Theatre
 By Judy Wolfman
 Readers Theatre

"This resource is ideal for the teaching professional looking for a new way to present reading. Recommended."

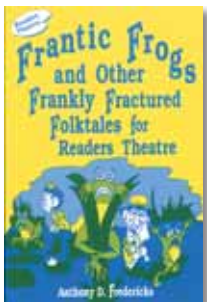
Library Media Connection

Teacher Ideas Press • 2004 • 192 pages • 1-59469-006-5 • \$25.00
 PRICE IN U.K. STERLING: £13.99



Readers Theatre for Beginning Readers
 By Suzanne I. Barchers
 Readers Theatre

Teacher Ideas Press • 1993 • 97 pages
 1-56308-136-9 • \$20.00
 PRICE IN U.K. STERLING: £11.99



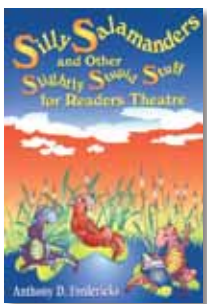
Frantic Frogs and Other Frankly Fractured Folktales for Readers Theatre
 By Anthony Fredericks
 Readers Theatre

Teacher Ideas Press • 1993 • 144 pages • 1-56308-174-1 • \$23.95
 PRICE IN U.K. STERLING: £13.99



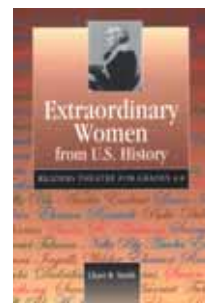
Sea Songs
Readers Theatre from the South Pacific
 By James W. Barnes
 Readers Theatre

Teacher Ideas Press • 2004 • 192 pages
 1-59158-077-3 • \$29.00
 PRICE IN U.K. STERLING: £16.99



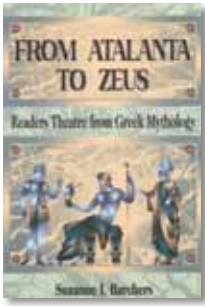
Silly Salamanders and Other Slightly Stupid Stuff for Readers Theatre
 By Anthony Fredericks
 Readers Theatre

Teacher Ideas Press • 2000 • 159 pages • 1-56308-825-8 • \$25.00
 PRICE IN U.K. STERLING: £13.99



Extraordinary Women from U.S. History
Readers Theatre for Grades 4-8
 By Chari Smith
 Endorsed by the National Women's History Project

Teacher Ideas Press • 2003 • 150 pages
 1-56308-989-0 • \$25.95
 PRICE IN U.K. STERLING: £14.99



From Atalanta to Zeus

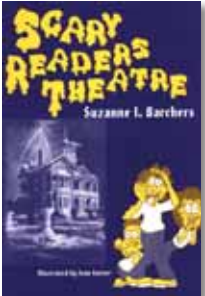
Readers Theatre from Greek Mythology

By Suzanne I. Barchers

Readers Theatre

Teacher Ideas Press • 2001 • 203 pages
1-56308-815-0 • \$26.95

PRICE IN U.K. STERLING: £15.99



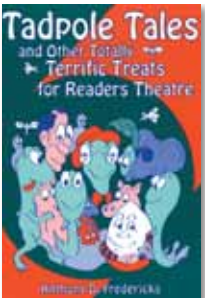
Scary Readers Theatre

By Suzanne I. Barchers

Readers Theatre

Teacher Ideas Press • 1994 • 176 pages
1-56308-292-6 • \$25.95

PRICE IN U.K. STERLING: £14.99



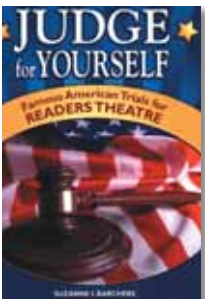
Tadpole Tales and Other Totally Terrific Treats for Readers Theatre

By Anthony Fredericks

Readers Theatre

Teacher Ideas Press • 1997 • 160 pages
1-56308-547-X • \$23.95

PRICE IN U.K. STERLING: £13.99



Judge for Yourself

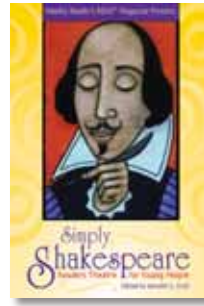
Famous American Trials for Readers Theatre

By Suzanne I. Barchers

Readers Theatre

"A new readers theatre gem for kids. . . . Spellbinding."
Teaching K-8

Teacher Ideas Press • 2004 • 176 pages • 1-56308-959-9 • \$27.00
PRICE IN U.K. STERLING: £15.99



Simply Shakespeare

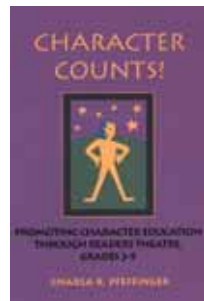
Readers Theatre for Young People

Edited by Jennifer L. Kroll

Readers Theatre

"Overall, this excellent resource book is for any literature teacher from middle school to high school. . . . These adaptations assure no student is left behind in understanding the importance of Shakespeare."
VOYA

Teacher Ideas Press • 2003 • 150 pages • 1-56308-946-7 • \$31.95
PRICE IN U.K. STERLING: £17.99



Character Counts!

Promoting Character Education through Readers Theatre, Grades 2-5

By Charla Rene Pfeffinger

Readers Theatre

"Character Counts! promotes character education with 21 creative readers theater scripts."
Christian School Teacher

Teacher Ideas Press • 2003 • 192 pages • 1-59158-042-0 • \$27.95
PRICE IN U.K. STERLING: £15.99



Readers Theatre for American History

By Anthony Fredericks

Readers Theatre

Teacher Ideas Press • 2001 • 200 pages
1-56308-860-6 • \$31.95

PRICE IN U.K. STERLING: £17.99



From the Page to the Stage

The Educator's Complete Guide to Readers Theatre

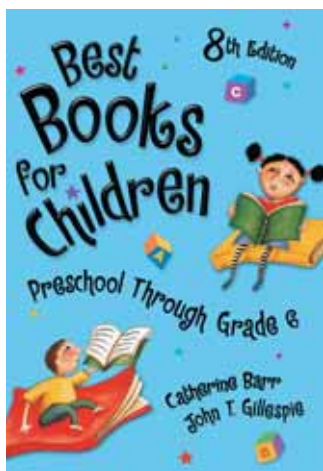
By Shirlee Sloyer

Readers Theatre

Teacher Ideas Press • 2003 • 268 pages
1-56308-897-5 • \$31.95

PRICE IN U.K. STERLING: £17.99

Visit www.lu.com for more information on these titles.



New

Best Books for Children

Preschool through Grade 6

Eighth Edition

By Catherine Barr and John T. Gillespie

Children's and Young Adult Literature Reference

The new edition of this classic guide to children's books includes more than 25,000 in-print titles recommended for children in grades K-6. More than 5,000 entries are new to this volume, which updates both *Best Books for Children, 7th Edition* (2002), and the *Supplement* to that volume (2003). The thematic organization, concise annotations, and complete bibliographic data plus review citations make this volume equally useful for reader's advisory, research, and collection development. Books in series and award winners are noted.

Catherine Barr is author/coauthor of titles including *Best Books for Middle and Junior High School Readers*, *Best Books for High School Readers*, *Popular Series Fiction K-6*, *Popular Series Fiction for Middle School and Teen Readers*, and *High-Low Handbook*.

John T. Gillespie, former Dean and Instructor of Library Science, Long Island University, New York, has authored numerous books in the area of library management, school libraries, and children's and young adult literature.

2005 • 1,750 pages • 1-59158-085-4 • \$80.00

PRICE IN U.K. STERLING: £45.99

Reviews of Previous Editions:

"The most comprehensive of the selective children's book selection tools."

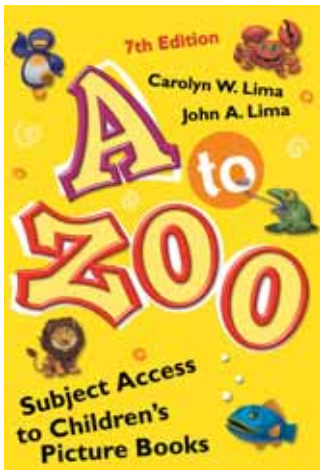
Christian Library Journal

"A continued treasure for school and public libraries."

Booklist

"Recommended for all school and public libraries, and should be made available at the public catalog for easy reference."

School Library Media Quarterly



New

A to Zoo

*Subject Access to Children's Picture Books
Seventh Edition*

By Carolyn W. Lima and John A. Lima

Children's and Young Adult Literature Reference

This best-selling standard reference resource offers up-to-date information on fiction and nonfiction picture books for children. Comprehensive and easy to use, it consists of a subject guide, a bibliographic guide, and indexes that facilitate searches by title, author, and illustrator, as well as by subject. *A to Zoo* continues to provide librarians with a single source for collection building, program development, and responding to patrons requests for picture books, from the classics to the latest publications. The 7th edition adds more than 4,000 titles published since 2001. An introduction discusses the history and amazing growth of English-language picture books.

Carolyn W. Lima is former Children's Librarian, San Diego Public Library, Branch Libraries Division, California.

John A. Lima is former Supervising Librarian, San Diego Public Library, Branch Libraries Division, California.

2005 • 1,800 pages • 1-59158-232-6 • \$80.00

PRICE IN U.K. STERLING: £45.99

Reviews of Previous Editions:

"An essential resource for just about any reference collection."
Library Journal

"A core reference."
*Booklist/
Children's Reference Sources*

Starred Review. "Librarians and teachers needing access to this information will find it provided here in a straightforward, easy-to-use volume. . . . Every elementary library should have a copy of this work. . . . Highly Recommended."
Library Talk

"Every library that serves children and teachers should own this source."

*Booklist/
Reference Books Bulletin*



Forthcoming

Classic Teenplots

A Booktalk Guide to Use with Readers Ages 12-18

By John T. Gillespie and Corinne J. Naden

Children's and Young Adult Literature Reference

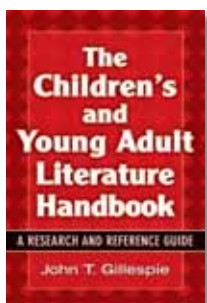
Everything you need to create compelling booktalks for some of the greatest young adult novels can be found in this handy volume. The authors have chosen 100 classic young adult titles published over the past 30 years based on literary merit, continued popularity, and availability; and categorized them into broad genres (e.g., Teen Life, Adventure, Sports, etc.). For each title, the authors provide: an introduction, which gives background information on the book and the author; a list of principal characters; a detailed plot summary; critical comment and notes on suitability; material on key themes and subjects, passages for booktalking; and references to resources. Entries also feature an annotated bibliography of four additional related selections, linking these classic titles to contemporary titles.

John T. Gillespie is former Dean and Instructor of Library Science at Long Island University, New York. He has authored numerous books in areas of library management, school libraries, and children's and young adult literature.

Corinne J. Naden is a freelance writer and editor and has published more than 30 books.

June 2006 • 350 pages • 1-59158-312-8 • \$48.00

PRICE IN U.K. STERLING: £27.99



New

The Children's and Young Adult Literature Handbook

A Research and Reference Guide

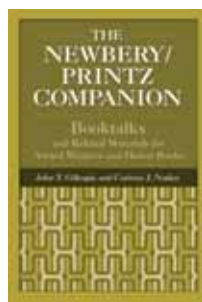
By John T. Gillespie

Children's and Young Adult Literature Reference

John Gillespie, a respected authority on children's literature, has compiled this invaluable work to serve as a selection guide and collection development aid for librarians, as well as a navigation tool for researchers. The book describes and evaluates more than 1,000 publications, covering the entire spectrum of information sources in the field—from general reference, bibliographies, and biographies to review sources, literary awards, professional organizations, and special library collections. Internet and other nonprint media are included, as are major English-language resources from Britain, Canada, Australia, and South Africa.

2005 • 404 pages • 1-56308-949-1 • \$55.00

PRICE IN U.K. STERLING: £31.99



Forthcoming

The Newbery/Printz Companion

Booktalk and Related Materials for Newbery Medal and Honor Books and Printz

by John T. Gillespie and Corinne J. Naden

Children's and Young Adult Literature Reference

Here is one-stop source for background and booktalk material on award-winning and honorable mention children's and young adult literature. In this reference resource you'll find detailed plot summaries, lists of characters and themes, background information on the authors, incidents for booktalking, related reads, and fresh ideas for how to introduce these books to young readers. The book also includes historical background on the prizes and the librarians for whom they were named. To this new edition, the authors have added material on the Newbery winners and honor books from 2002 through 2006; plus, there is now material on the winners and honor books of the Printz Award from its inception in 2000 through 2006.

June 2006 • 520 pages • 1-59158-313-6 • \$65.00

PRICE IN U.K. STERLING: £36.99

The Newbery Companion

Booktalk and Related Materials for Newbery Medal and Honor Books

Second Edition

By John T. Gillespie and Corinne J. Naden

"It will be a highly useful tool in any collection of children's literature, sure to be consulted often by librarians, teachers, and education students."

Education Libraries

2001 • 465 pages • 1-56308-813-4 • \$61.95

PRICE IN U.K. STERLING: £35.99

Teenplots

A Booktalk Guide to Use with Readers Ages 12-18

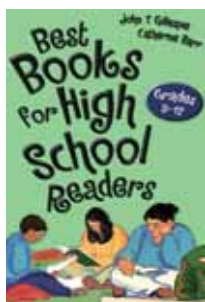
By John T. Gillespie and Corinne J. Naden

Starred Review. "School library media specialists can use this book to refresh their memory about books they've already read and as a selection tool for more great titles. It should be in the professional collection of every librarian serving young adults. Highly recommended."

Library Media Connection

2003 • 360 pages • 1-56308-921-1 • \$49.95

PRICE IN U.K. STERLING: £28.99



Best Books for High School Readers

Grades 9-12

By John T. Gillespie and Catherine Barr

Children's and Young Adult Literature Reference

Covering some 12,000 titles published from 2001 to 2003, most of which have been recommended in at least two sources, this thematic work offers you a state of the art reading guide and selection tool for teen reading material, both fiction and nonfiction.

John T. Gillespie is Former Dean and Instructor of Library Science, Long Island University, New York.

Catherine Barr is Editor of several best-selling titles and a freelance writer and publishing consultant based in Milford, New Jersey.

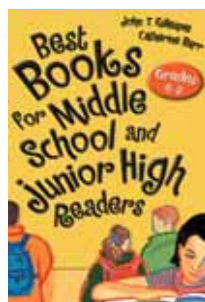
2004 • 1,200 pages
1-59158-084-6 • \$75.00

PRICE IN U.K. STERLING: £42.99

"This gigantic directory of young adult book titles was created to help professionals (school and public librarians) select and develop collections for older teens. . . . This book should be an essential guide for junior high gifted and the target high school or public library collection development."
VOYA

"This is a particularly useful reference for librarians new to librarianship, or to the high school level, as well as for those librarians who have limited budgets but want to maintain a diverse, high-quality collection. Recommended."
Library Media Connection

"If you work with teens or teen literature, you won't want to overlook this fine resource."
Christian School Teacher



Best Books for Middle School and Junior High Readers

Grades 6-9

By John T. Gillespie and Catherine Barr

This thematic work covers over 14,000 titles, the majority published between late 1999 and 2003, as well as earlier classics. Most of these have been recommended in at least two sources. A state-of-the-art reading guide and selection tool for young teen reading material, both fiction and nonfiction, this highly affordable and authoritative guide enables you to thoroughly evaluate your young teen literature collection and to create thematic and genre-oriented reading lists for curriculum-related and recreational reading.

The entries provide annotations with lively but succinct plot summaries and indications of ISBNs, book length, price, reading level, and review citations. Award-winning and series titles are noted as well. **Grades 6-9.**

2004 • 1,192 pages
1-59158-083-8 • \$75.00

PRICE IN U.K. STERLING: £42.99

"The most comprehensive of the selective children's book selection tools."
Christian Library Journal

"The solid recommendations and reputation of the *Best Books* series sets it apart from the crowd. . . . Thoroughly researched, logically arranged, and succinct, this inclusive volume is a must-have for any person working with those of middle school age and their literature."
VOYA

"Highly recommended for public library collection development specialists, for school library media specialists, for teachers, and for parents."
Technicalities



Forthcoming

Books Kids Will Sit Still For 3

A Read-Aloud Guide

By Judy Freeman

Children's and Young Adult Literature Reference

Based on her extensive experience as a school librarian and storyteller, the author features 2,000 carefully selected titles that will keep children in Grades K through 6 enthralled. All published within the last 10 years, these range from picture books and

fiction, folklore, and poetry to biography and nonfiction. Each annotated entry provides a brief plot summary, related titles, and subject designations. In addition, there are curriculum tie-ins and suggested activities including drama, crafts, research, and problem solving. The book starts with all-new chapters offering entertaining and informative tips on effective reading aloud, storytelling, and classroom and library activities. There is also a bibliography of professional books.

Judy Freeman is a well-known speaker and writer on reading aloud, storytelling, booktalking, and children's literature. A former elementary school librarian, she now shares her knowledge of children's books through nationwide presentations for the Bureau of Education and Research and through her books and her monthly "Book Talk" column for *Instructor* magazine. She is the author of two previous editions of this book and of *Hi Ho Librarian! Songs, Chants, and Stories to Keep Kids Humming*, a book and audiocassette/CD package that links songs and reading.

March 2006 • 850 pages • 1-59158-163-X • \$65.00

PRICE IN U.K. STERLING: £36.99

paper: 1-59158-164-8 • \$45.00 (€25.99)



New

Fantasy Literature for Children and Young Adults

A Comprehensive Guide

Fifth Edition

By Ruth Nadelman Lynn

Children's and Young Adult Literature Reference

Since the publication of *Harry Potter* and recently renewed interest in *The Lord of the Rings*, fantasy has become the hottest genre for young readers today—thousands of fantasy novels have flooded into the market, and young readers can't get enough. Librarians can build their collections and advise readers with Lynn's comprehensive guide, describing and categorizing fantasy novels and story collections published between 1900 and 2004. More than 7,500 titles—nearly 2,800 new to this volume—for readers Grades 3-12 are organized in chapters based on fantasy subgenres and themes, including animal, alternate worlds, time travel, witchcraft, and sorcery. Lynn provides complete bibliographic information, grade level, a brief annotation, and a list of review citations, and notes recommended titles.

"A fine example of a bibliography valuable for both readers' advisory and scholarly purposes. . . . This is an excellent resource, and with its low price and wide applications, the volume should have a place in most school, public, and academic libraries."

Booklist/Youth Reference

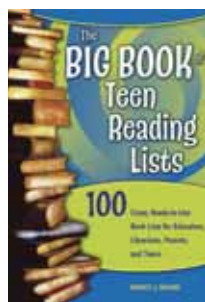
"This eminently useful and comprehensive volume deserves a place in every school and public library."

VOYA

Ruth Nadelman Lynn is Head of the Children's Services Department at the Cary Memorial Library, Lexington, Mass.

2005 • 1,208 pages • 1-59158-050-1 • \$65.00

PRICE IN U.K. STERLING: £36.99



Forthcoming

The Big Book of Teen Reading Lists

100 Great, Ready-to-Use Book Lists for Educators, Librarians, Parents, and Teens

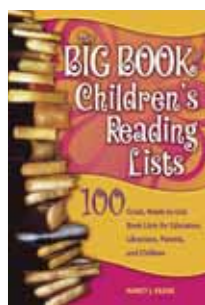
By Nancy J. Keane

Looking for humorous novels for teen readers? A fast-paced sports novel for a reluctant reader? Biographies to use in history class? You'll find these lists and more in Keane's treasury of "great reading lists" for teens. You can use these 100 handy reproducible book lists to instantly create hand-outs for teachers and teens, add to your newsletter, or post on your Web site or bulletin board. Based on the most common needs of educators and librarians who work with older readers, these lists focus is on new titles and classics that are still in print and readily available for purchase. Fiction and nonfiction titles for ages 13-18 (junior and senior high) are covered. Bibliographic information and a brief description are given for each title. A dozen bookmarks are also included. This is a great time-saving tool and a good source for finding extended reading lists and read-alikes!

Nancy J. Keane is Library Media Specialist, Rundlett Middle School, Concord, N.H. She is recipient of the 2004 Association for Library Service to Children (ALSC)/Sagebrush Education Resources Literature Program Award.

June 2006 • 200 pages • 1-59158-333-0 • \$35.00

PRICE IN U.K. STERLING: £19.99



Forthcoming

The Big Book of Children's Reading Lists

100 Great, Ready-to-Use Book Lists for Educators, Librarians, Parents, and Children

By Nancy J. Keane

These 100 handy reproducible book lists create instant hand-outs for teachers, parents, and librarians. The lists focus on new titles and classics, fiction and nonfiction, for ages 5-14. Bibliographic information and a brief description are given for each title. A dozen bookmarks are also included.

June 2006 • 250 pages • 1-59158-334-9 • \$35.00

PRICE IN U.K. STERLING: £19.99

See also, Gannon, Blood, Bedlam, Bullets & Bad Guys, p. 5



New

Books Every Child Should Know

The Literature Quiz Book
By Nancy Polette

A book that every children's librarian will love, this series of games and quizzes (cryptograms, word searches, scavenger hunts, plays, and

much more) will encourage reading, reading competitions and games. Covering all types of children's literature from Mother Goose to the Classics to the Award winners, this is a hands-on book made up of reproducible game and quiz pages that will be easily and often used in school and public library programming.

Nancy Polette is an educator with over 30 years experience. She has authored over 150 professional books. She lives and works in Missouri where she is Professor at Lindenwood College.

2005 • 168 pages • 1-59158-354-3 • \$35.00

PRICE IN U.K. STERLING: £19.99

Gifted Books, Gifted Readers

Literature Activities to Excite Young Minds
By Nancy J. Polette

2000 • 282 pages • 1-56308-822-3 • \$35.95

PRICE IN U.K. STERLING: £20.99

Literature Lures

Using Picture Books and Novels to Motivate Middle School Readers
By Nancy J. Polette and Joan Ebbesmeyer

Teacher Ideas Press • 2002 • 125 pages • 1-56308-952-1 • \$25.00

PRICE IN U.K. STERLING: £13.99

Teaching Thinking Skills with Fairy Tales and Fantasy

By Nancy Polette

Teacher Ideas Press • 2005 • 168 pages • 1-59158-320-9 • \$25.00

PRICE IN U.K. STERLING: £13.99



Popular Series Fiction for Middle School and Teen Readers

A Reading and Selection Guide
By Rebecca L. Thomas and Catherine Barr

Children's and Young Adult Literature Reference

"A must-buy for all librarians eager to keep up with the rapidly expanding teen market."

School Library Journal

"This is the book that many of us have been waiting for or wishing we had time to write. . . . An excellent tool for school and public librarians who work with teens and teen readers. It should be in every school and public library."

Booklist

Because of their popularity, books in series are great vehicles for fostering literacy among all types of readers, who are almost always adamant about reading every title in the series—in series order. It introduces users to the best and most popular fiction series of today, covering approximately 800 series appropriate for middle and high school readers.

Rebecca L. Thomas is an elementary school librarian, Shaker Heights City Schools, Shaker Heights, Ohio.

Catherine Barr is a freelance writer and publishing consultant based in Milford, New Jersey.

2005 • 528 pages • 1-59158-202-4 • \$50.00

PRICE IN U.K. STERLING: £28.99

Popular Series Fiction for K-6 Readers

A Reading and Selection Guide
By Rebecca L. Thomas and Catherine Barr

Children's and Young Adult Literature Reference

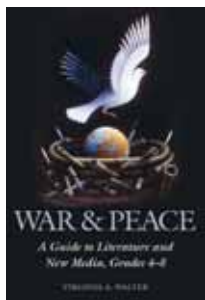
"Because readers have such a vast array of books from which to choose, and the fact that once into a series kids want to read all of the titles available, this volume will be a great help. . . . This is a useful resource, arranged in a most functional way, and any library serving children could well make use of it."

School Library Journal

This guide introduces users to the best and most popular fiction series of today, covering more than 1,000 series with over 10,000 titles, appropriate for elementary readers.

2004 • 816 pages • 1-59158-203-2 • \$60.00

PRICE IN U.K. STERLING: £33.99



Forthcoming

War & Peace

A Guide to Literature and New Media, Grades 4-8

By Virginia A. Walter

Children's and Young Adult Literature Reference

The author has selected books, videos, CD-ROMs, and Web sites (about 400 total, extending through 2004) that deal with war and peace and presented them in thematic chapters—war as history, hope and glory, costs and horrors of war, terrorism and 9/11, home front, anti-war movements, peace, and resources for adults. Detailed annotations are accompanied by full bibliographic information and guidelines on effective use of these materials in the classroom and as a method of increasing students' understanding of the issues involved. The strengths and possible educational or program applications for the titles will be highlighted. This guide is useful for collection development, programming support, reader's advisory, and research, as well as for teaching and curriculum development.

Virginia A. Walter is Professor and Chair, Department of Information Studies, Graduate School of Education and Information Studies, University of California, Los Angeles. She is also the author of a number of books on children's literature and services.

June 2006 • 275 pages • 1-59158-271-7 • \$38.00

PRICE IN U.K. STERLING: £21.99



Rocked by Romance

A Guide to Teen Romance Fiction

By Carolyn Carpan

Genreflecting Advisory Series

Crushes, flirting, and first love—and all the angst that goes with it—is a major preoccupation of teens. Likewise, it is hard to

find a YA novel without at least a touch of romance. As teen romance differs substantially from adult romance it can be difficult to match teens with the right books. Carpan offers help, identifying more than 500 books organized by teen reader preference—such as humorous romance, issues romance, and romantic suspense. She provides plot summaries and notes appeal features—such as a charming protagonist or an evocative setting, and provides information about award winners and series. Also included are research materials, a core collection list, and profiles of YA romance authors. **Grades 5-12.**

Carolyn Carpan, Reference Librarian of Olin Library in Winter Park, Fla., and Assistant Professor at Rollins College, is an avid romance reader. She has published a number of journal articles in such publications as *YA Hotline and Bulletin of Bibliography*.

2004 • 304 pages • 1-59158-022-6 • \$39.00

PRICE IN U.K. STERLING: £21.99



Teen Genreflecting

A Guide to Reading Interests

Second Edition

By Diana Tixier Herald

Genreflecting Advisory Series

Core Collection: YA Reference Sources, Booklist 2005

"Written for both expert and amateur young adult librarians, this clearly organized, easy-to-follow guide to literature for both middle and high school students makes it easy to answer the popular 'I'm looking for a book on . . . ' question. By using this resource, any readers' advisor can help a teen find an enjoyable and well-written book. . . . In addition to its value as a readers' advisory guide, this book can serve as a key to building a core young adult fiction collection or as a guide to purchasing for a collection that is weak in some genres. . . . Herald's resource is recommended for all libraries, especially those with smaller budgets." VOYA

2003 • 272 pages • 1-56308-996-3 • \$42.00

PRICE IN U.K. STERLING: £23.99

High/Low Handbook

Best Books and Web Sites for Reluctant Teen Readers

Fourth Edition

By Ellen V. LiBretto and Catherine Barr

Core Collection: YA Reference Sources, Booklist 2005

Starred Review. "This fourth edition of the *High/Low Handbook* is a must-purchase for media specialists who work with teens. . . . Special education and ESL teachers, Web masters, and all teachers and media specialists who want their students to use multiple formats will find the *High/Low Handbook* extremely useful. Highly Recommended."

Library Media Connection/Professional Reading

"A ready reference for teachers, tutors, and librarians working with students who have poor reading skills and need materials that will induce a reluctant reader to venture into a book." School Library Journal

2002 • 230 pages • 0-313-32276-7 • \$49.95

PRICE IN U.K. STERLING: £28.99

Character Education

A Book Guide for Teachers, Librarians, and Parents

By Sharron L. McElmeel

"This book stands out from others of its type because of its excellent introduction that talks about character education in general, specifics related to the home and classroom, as well as a consideration of various formats and genres; its brevity that makes it a useful planning resource without being overwhelming; and its thorough index of titles, authors, and concepts. A boon for librarians as well as for parents who are home-schooling or organizing group projects." School Library Journal

2002 • 228 pages • 1-56308-884-3 • \$33.95

PRICE IN U.K. STERLING: £19.99



Graphic Novels in Your Media Center

A Definitive Guide

By Allyson A. W. Lyga with Barry Lyga

"This is an excellent source for collection development and, if necessary, justifying the inclusion of graphic novels in the school library collection. Recommended."

Library Media Connection

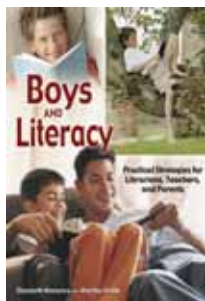
"The authors offer a readable introduction to graphic novels in the media center. . . . Equally useful for those who know graphic novels and for complete neophytes, this is a sound addition for larger elementary-, middle-, and high-school library professional collections."

Booklist/Professional Reading

This ultimate guide to collecting and using graphic novels in a school library is written by an elementary librarian who uses graphic novels in her library media center for instruction and to advance pleasure reading. The book contains lesson plans linked to school curricula for all ages, plus a discussion of why graphic novels are useful with certain types of readers, particularly boys and reluctant readers. It features helpful information and lists for collection development—including reviews, reviewing sources, jobbers, Web sites and publisher contact information—and posits reasons to help the librarian defend the use of graphic novels with students.

2004 • 200 pages • 1-59158-142-7 • \$35.00

PRICE IN U.K. STERLING: £19.99



Boys and Literacy

Practical Strategies for Librarians, Teachers, and Parents

By Elizabeth Knowles and Martha Smith

"This carefully organized guide is designed to encourage boys to become better and more enthusiastic readers. . . . Writing, discussion, art, and performance connections to reading are

described as important tools for keeping boys interested and engaged at home, in the library, and at school. The predominant content is a selection of well-balanced extensive annotated reading lists and bibliographies on topics of interest to boys from elementary school through high school."

VOYA

This book gives strategies for making changes in the classroom and the home to help improve the literacy of boys and includes suggestions based on current brain research. All titles include a reading level and one chapter features graphic novels. Helpful appendices will furnish information about magazines and authors of particular interest to boys.

Elizabeth Knowles is Director of Staff Development at Pine Crest School in Boca Raton, Fla.

Martha Smith is Library Media Specialist at Pine Crest School.

2005 • 192 pages • 1-59158-212-1 • \$35.00

PRICE IN U.K. STERLING: £19.99

From Hinton to Hamlet

Building Bridges between Young Adult Literature and the Classics

Second Edition, Revised and Expanded

By Sarah K. Herz and Donald R. Gallo

"Since its initial publication, *From Hinton to Hamlet* has been a standard title for all those interested in using young adult literature in the classroom. But now, with this splendidly expansive new edition, it becomes an instant classic, an indispensable resource, which proves that young adult literature has finally come of age . . . as literature. Bravo!"

Michael Cart, *Booklist*,
Former President, YALSA and ALAN

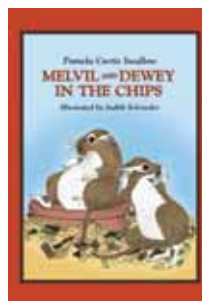
This informative text uses thematic groupings built around recent young adult literature (YAL) as bridges to the classics. The new edition features more than 1,000 titles, hundreds published in the last five years. Thirty-three recent YAL titles are included as theme connectors among the twelve most frequently taught classics.

Sarah K. Herz is a former English teacher.

Donald R. Gallo is a former junior high school English teacher, reading specialist, and university professor.

Greenwood Press • 2005 • 276 pages • 0-313-32452-2 • \$39.95

PRICE IN U.K. STERLING: £22.99



Melvil and Dewey

By Pamela Curtis Swallow

Illustrated by Judy Schroeder and Lorena Eliassen

SET INCLUDES TEACHER GUIDE AND 3 STUDENT BOOKS

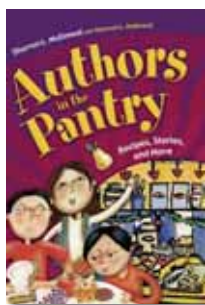
This set of three early chapter books plus an educator's guide chronicles the adventures of two charming gerbils, Melvil and Dewey, who live in an elementary school library. The first two books in the set, *Melvil and Dewey in the Chips* and *Melvil and Dewey in the Fast Lane* have been previously published. They were successful with school librarians who used the adventures of the two gerbils to begin units of instruction about Melville and Dewey and his Decimal System. This newly published set debuts a third adventure, *Melvil and Dewey Gone Fishin'* and an educator's guide, *Melvil and Dewey Teach Literacy*. Activities in the guide correlate to the 9 Information Literacy Standards for Student Learning from AASL and to Blooms Taxonomy. The activities integrate all subject areas with a focus on information literacy as the springboard to many other literacies—as students are developing their skills, reading, drawing, making music, and writing among others. Books can be purchased by set or in classroom multiples.

2004 • 48 pages • 1-59158-179-6 • \$45.00

PRICE IN U.K. STERLING: £25.99

See also, *Rosow, Accessing the Classics, p. 6*

See also, *Ross, Reading Matters, p.8, and Krashen, The Power of Reading, p. 8*



Forthcoming
Authors in the Pantry
Recipes, Stories and More

By Sharron McElmeel
 and Deborah L. McElmeel

More treats! More author profiles! More fun! This companion to McElmeel's popular *Author's in the Kitchen* focuses on another 50 popular children's authors, including Berthe

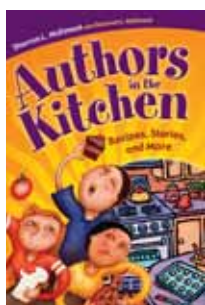
Amoss, Betsy Byars, Jean Fritz, Johanna Hurwitz, and others, with delectable recipes contributed by the authors or based on their books.

You'll also learn some fascinating facts about each author—and read the stories behind the recipes. Biographical details, author photos, book lists, and reading connections make this a perfect resource for library, classroom, and home. If you love children's books and food, you'll love this book—it's a delicious way to learn about children's authors and literature! **Grades K-6.**

Sharron McElmeel, the founder and director of McBookwords, is a renowned author and educational consultant, and an Instructor of Children's and Young Adult Literature at the University of Wisconsin, Stout. A literacy consultant and columnist, she was named Iowa Reading Teacher of the Year in 1987, and in 2003 she received the Iowa Reading Association's State Literacy Award. In 2004 she was named one of the Top Ten Online Educators by *Innovative Teaching*.

Deborah L. McElmeel teaches chemistry at Stoughton High School, Wis.

June 2006 • 230 pages • 1-59158-321-7 • \$32.00
 PRICE IN U.K. STERLING: £17.99



Authors in the Kitchen
Recipes, Stories, and More

By Sharron L. McElmeel with Deborah L. McElmeel

Step into the kitchen and stir up a batch of storybook treats with literary recipes based on the books and lives of 50 of your favorite children's authors and illustrators, including

Eric Carle, Mary Casanova, Keiko Kasza, Steven Kellogg, Yuyi Morales, Janet Stevens, and Jane Yolen and 40 others. Whip up a heavenly coconut cream cake enjoyed in Jacqueline Briggs Martin's recent story, *On Sand Island*; savor the spicy pumpkin pie inspired by Toni Buzzeo's *Sea Chest*. You'll also learn some fascinating facts about each author and read anecdotes and stories connected with the recipes. Biographical details, author photographs, book lists, and reading connections make this a perfect resource for library, classroom, and home. A great gift for booklovers. What a delicious way to learn about authors and their books!

2005 • 228 pages • 1-59158-238-5 • \$25.00
 PRICE IN U.K. STERLING: £13.99



Children's Authors and Illustrators Too Good to Miss

Biographical Sketches and Bibliographies

By Sharron L. McElmeel

Popular Authors Series

McElmeel's ready reference introduces you to some of the hottest new names in children's literature, and reacquaints you with established authors and illustrators who are just now becoming recognized for their contributions to the field. You'll find engaging biographical sketches, photos, selected bibliographies, and lists of resources for 45 authors and illustrators, including Laurie Halse Anderson, Haemi Balgassi, Toni Buzzeo, David Diaz, Kate DiCamillo, Linda Sue Park, Chris Soentpiet, Anastasia Suen, Simms Taback, and many more. A great addition to the elementary school library and to the children's room at the public library. **Grades K-6.**

2004 • 264 pages
 1-59158-027-7 • \$48.00
 PRICE IN U.K. STERLING: £27.99

"This title profiles 45 of today's important American children's authors and illustrators including a few just starting to gain recognition. . . . This ready-reference title will prove useful for collection development, reading connection and read-aloud ideas, reader's advisory, and biographical information that may not be available elsewhere. Recommended."

Library Media Connection

"A look at a diverse group of accomplished authors and illustrators, some of whom have not yet received national recognition, and for that she is to be commended. . . . A useful tool for fans young and old."

School Library Journal

100 Most Popular Children's Authors

Biographical Sketches and Bibliographies

By Sharron L. McElmeel

Popular Authors Series

"Its accessible format will make it the preferred title to answer general questions. Useful for collections serving teachers and students."

School Library Journal

"A splendid resource with information about the authors that you don't see elsewhere. McElmeel understands what readers want to know about the people who write their books."

Teaching K-8

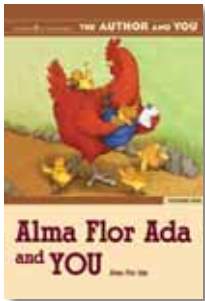
1999 • 493 pages • 1-56308-646-8 • \$55.00
 PRICE IN U.K. STERLING: £31.99

CHILDREN'S AND YOUNG ADULT SERVICES

The Author and YOU Series

The *Author and YOU* series from Libraries Unlimited will help you design instructional activities that tap into the heart of the authors' works. Each book in the series features the life and works of one of today's beloved children's authors, and offers insight into the author's goals and underlying purposes in writing. Designed to assist teachers and librarians in preparing literature-based learning activities for their students, each volume also provides practical reading comprehension strategies, activities, and lessons to use with the featured author's

works, helping the "author and you" build a collaborative instructional relationship. The series focuses on authors whose works are frequently used in instruction for children in Grades K-6. Each book is written by the featured author, or in close collaboration with him or her. The next best thing to a writer in residence, these resources are not only wonderful instructional tools, they also contain fascinating nuggets of information about the authors that will intrigue students, and perhaps offer inspiration to would-be writers.



New

Alma Flor Ada and YOU

VOLUME I

By Alma Flor Ada

The Author and You, No. 2

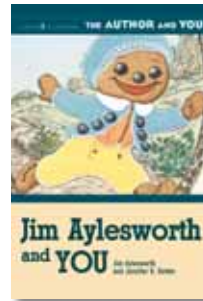
This book discusses Alma Flor Ada's life and work as a bilingual children's author. Because

Alma Flor has compiled such a large volume of work, the series will feature two volumes. This first volume focuses on her life and her picture books for children. Discussion of Alma Flor's childhood in Cuba, her schooling in Europe, and her immigration to America is interwoven with discussions of her children's picture books. The reader learns the genesis for the ideas and the stories. This book provides a fascinating window into the life and work of the beloved children's author and her desire to help children develop the writer within them.

Alma Flor Ada is Professor of Education at the University of San Francisco. She is a well-known author of children's and professional books for teachers.

2005 • 152 pages • 1-59158-186-9 • \$35.00

PRICE IN U.K. STERLING: £19.99



New

Jim Aylesworth and YOU

By Jim Aylesworth and Jennifer K. Rotole

The Author and YOU, No. 3

This book features the life and work of Jim Aylesworth, a popular picture book author. It discusses his life and work and the researching,

writing, and illustrating of each book. Discussion of children's reading development, including strategies and the author's philosophy about using books with children, and lesson plan ideas and activities for each title provide practical help. The book provides a fascinating window into the life and work of a popular children's author and gives insight into *Old Black Fly*, *Tricky Fox*, and each of his tales.

Jim Aylesworth is a picture book author whose books have appeared on many award lists. He lives in Chicago, Illinois. He can be reached through his Web site www.ayles.com.

Jennifer K. Rotole is a library media specialist in Iowa and a long-time student of children's literature and of Jim Aylesworth's work.

2005 • 112 pages • 1-59158-256-3 • \$35.00

PRICE IN U.K. STERLING: £19.99



New

Toni Buzzeo and YOU

By Toni Buzzeo

The Author and You, No. 4

Through family photos, reminiscences, anecdotes and stories, Toni Buzzeo relates her lifelong preparation to become a writer. The book features wonderful insights into the creation of her picture books for children and

interesting creative lesson activities to use with students.

Toni Buzzeo is an author and a former school librarian living in Maine. She speaks widely and provides workshops for teachers and librarians.

2005 • 176 pages • 1-59158-211-3 • \$35.00

PRICE IN U.K. STERLING: £19.99



Jacqueline Briggs Martin and YOU

By Jacqueline Briggs Martin
with Sharron L. McElmeel

The Author and YOU, No. 5

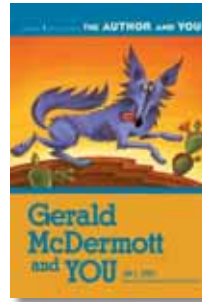
This book, like the others in the series, features personal information about the author,

including insights into why she writes the type of books she writes. There is also information about each of the author's books featured. Part II of the book is the author's writing workshop—writing about writing. This book features Jacqueline Briggs Martin, award winning picture book author. It discusses her life and work and the researching, writing, and illustrating of each of her books, providing insight into the writing process and promoting reading as a source of good writing.

Jacqueline Briggs Martin has published 14 picture books, including the 1999 Caldecott Medal winner, *Snowflake Bentley* (illustrated by Mary Azarian; 1998). *Grandmother Bryant's Pocket* (illustrated by Petra Mathers; 1996) was designated a Notable Book by the American Library Association, as was *The Lamp, The Ice and The Boat Called Fish* (illustrated by Beth Krommes; 2001). Her most recent publications are *The Water Gift and the Pig of the Pig* (illustrated by Linda Wingerter; 2003) and *On Sand Island* (illustrated by David Johnson; 2003).

2005 • 130 pages • 1-59158-257-1 • \$35.00

PRICE IN U.K. STERLING: £19.99



Gerald McDermott and YOU

By Jon C. Stott

Foreword and Illustrations by Gerald McDermott

The Author and YOU, No. 1

"Every child deserves to be exposed to the many wonderful works of Gerald McDermott.

Stott is the first author in a series published by Libraries Unlimited to cover the important works of remarkable authors and illustrators. . . . Highly recommended for those who want to acquaint students with both the author and a particular work in depth."

Teacher Librarian

"This intensive yet completely approachable look at McDermott's work is an excellent teaching tool. Eleven stories are discussed and include a synopsis, comparisons of characters and themes, and an explanation from the author/illustrator discussing his inspiration and creative process. Exercises that are appropriate for kindergarten through grade six follow. All ask questions that readers can answer by looking at the artist's use of color, shape, size, and ethnic influences. Next, an array of activities highlights the literature, language arts, and social studies connections to each of the books. . . . An impressive compilation and a useful one for classrooms that study authors and their influences intently. In fact, this volume may provide more study opportunities than most teachers can possibly use."

School Library Journal

2004 • 128 pages • 1-59158-175-3 • \$35.00

PRICE IN U.K. STERLING: £19.99

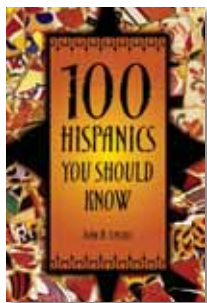
Forthcoming

Bob Barner and YOU

By Bob Barner

March 2006 • 140 pages • 1-59158-262-8 • \$35.00

PRICE IN U.K. STERLING: £19.99



Forthcoming
100 Hispanics You Should Know

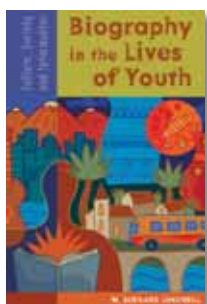
By **Ivan A. Castro**

Lively profiles, written to engage young readers, offer both factual background and life stories of 100 Hispanics from around the world and throughout history. **Grades 6-12.**

Iván A. Castro is a public information officer, former journalist (*Miami Herald*, *Radio Marti*), and translator based in Miami, Fla.

June 2006 • 250 pages • 1-59158-327-6 • \$52.00

PRICE IN U.K. STERLING: £29.99



Forthcoming
Biography in the Lives of Youth

Culture, Society and Information
 By **W. Bernard Lukenbill**

Written to help librarians, teachers, and youth workers better understand the power of biography, and how to use it, this book looks at

biography for youth in terms of its literary, social, and cultural impact and importance.

W. Bernard Lukenbill is Professor, School of Information, University of Texas, Austin.

May 2006 • 180 pages • 1-59158-284-9 • \$40.00

PRICE IN U.K. STERLING: £22.99

Winning Authors

Profiles of the Newbery Medalists

By **Kathleen Long Bostrom**

Popular Authors Series

"This book is a useful quick reference tool that brings basic information on Newbery authors together in one volume. . . . For the stated audience this one-volume work will be useful, especially for the school and public libraries that do not have many resources on the topic." VOYA

2003 • 360 pages • 1-56308-877-0 • \$52.00

PRICE IN U.K. STERLING: £29.99

100 Most Popular Scientists for Young Adults

Biographical Sketches and Professional Paths

By **Kendall Haven and Donna Clark**

Profiles and Pathways Series

1999 • 525 pages • 1-56308-674-3 • \$61.95

PRICE IN U.K. STERLING: £35.99

Women at the Edge of Discovery

40 True Science Adventures

By **Kendall Haven**

Storytelling World Awards Honor Title

"Girls with a scientific bent will be thrilled by the stories." Kliatt

2003 • 296 pages • 1-59158-015-3 • \$31.95

PRICE IN U.K. STERLING: £17.99

Voices of the American Revolution

Stories of Men, Women, and Children Who Forged Our Nation

By **Kendall Haven**

2000 • 365 pages • 1-56308-856-8 • \$35.95

PRICE IN U.K. STERLING: £20.99

Voices of the American Civil War

Stories of Men, Women, and Children Who Lived through the War between the States

By **Kendall Haven**

2002 • 346 pages • 1-56308-905-X • \$33.95

PRICE IN U.K. STERLING: £19.99

100 Most Popular Business Leaders for Young Adults

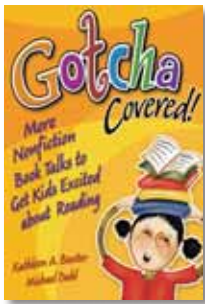
Biographical Sketches and Professional Paths

By **Rochelle Logan and Julie Halverstadt**

Profiles and Pathways Series

2002 • 419 pages • 1-56308-799-5 • \$62.95

PRICE IN U.K. STERLING: £35.99



Gotcha Covered!

More Nonfiction Booktalks to Get Kids Excited about Reading

By Kathleen A. Baxter and Michael Dahl

Gotcha Covered! is the third book by popular presenter and former public librarian Kathy Baxter. Michael Dahl, children's author, adds his expertise as coauthor of the volume. Over

300 all new nonfiction booktalks for children K-8 are presented in the same enthusiastic tone as the first two successful books. The books make it easy for you to find the best in children's nonfiction books and offers concrete ideas for presenting them. Booktalks are organized according to topics popular to young readers, making it easy to search for titles that correlate to curriculum areas, topics, and units of study. It also includes tips on booktalking and a bibliography for collection development. Grade levels for books are cited.

Kathleen A. Baxter served as the Coordinator of Children's Services in the Anoka County Library, for over 25 years. She has written "The Non Fiction Booktalker" column for *School Library Journal* since 1997.

Michael Dahl is the author of over 50 fiction and nonfiction books for children and young adults. He has twice won the Distinguished Achievement Award from the Association of Educational Publishers for his nonfiction. Among his fiction, his Finnegan Zwake series was named among the five best mystery books of 2002 for children by the Agatha Awards.

2005 • 232 pages • 1-59158-225-3 • \$32.50

PRICE IN U.K. STERLING: £18.99

Gotcha!

Nonfiction Booktalks to Get Kids Excited About Reading

By Kathleen A. Baxter
and Marcia Agness Kochel

1999 • 183 pages • 1-56308-683-2 • \$28.95

PRICE IN U.K. STERLING: £16.99

Gotcha Again!

More Nonfiction Booktalks to Get Kids Excited About Reading

By Kathleen A. Baxter
and Marcia Agness Kochel

2002 • 165 pages • 1-56308-940-8 • \$31.95

PRICE IN U.K. STERLING: £17.99



Forthcoming

Children and Chess

A Guide for Educators

By Alexey W. Root

Children and Chess: A Guide for Teachers is the first book to show the connection between accepted educational theories and chess. It features lesson plans that teachers can use immediately. From these units and lesson

plans, teachers learn the basics of chess. Since the plans meet academic goals through chess, teachers also learn that chess can be a part of reading, math, science, and social studies. An appendix showing how chess meets the requirements of curriculum standards is another plus for this title.

Alexey W. Root is Senior Lecturer in General Studies at the University of Texas, Dallas, currently teaching in the Chess Online Certificate Program. She is a past U.S. Women's Chess Champion.

Teacher Ideas Press • June 2006 • 120 pages • 1-59158-358-6
\$25.00

PRICE IN U.K. STERLING: £13.99

Forthcoming

Theme Play

Exciting Young Imaginations

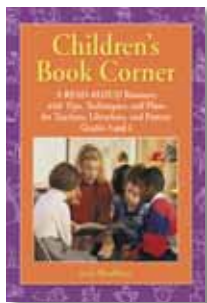
By Gary Zingher

Out of his years of experience in working with children, Zingher identifies some of the powerful and evocative themes of childhood, and explores why these touch children so deeply. He encourages professionals who work with children in school, camp, club, and library settings to consider using these themes to develop thoughtful and creative programs and units of study. Included are recommended books and videos that illustrate each theme, questions for discussion, possible starting points (read-alouds, stories to be told, sensory experiences, interesting objects, etc.), follow-up activities, and examples of fully described and developed thematic journeys.

Gary Zingher is a columnist for *SLMAM* and a frequent contributor to *Crinkles*. He is the librarian at the Corlears school in New York City and the author of *At the Pirate Academy*.

June 2006 • 140 pages • 1-59158-307-1 • \$37.50

PRICE IN U.K. STERLING: £21.99



New

Children's Book Corner

A READ-ALOUD Resource with Tips, Techniques, and Plans for Teachers, Librarians, and Parents Grades 3 and 4

By **Judy Bradbury**

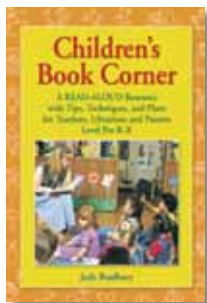
Photographs by Gene Bradbury

This third book in the four-book *Children's Book Corner* set provides a complete program for those starting a read-aloud program in their classroom, their school or public library, or their home. This volume focuses on read alouds for children in Grades 3 and 4. It provides book lists, book selection ideas, as well as pre-reading, while-reading, and post-reading questions and activities. Parent Pull-Out Pages with helpful tips are provided for duplication. Helpful appendices and an index furnish additional aides to structure a great read-aloud program. New in this book is a section, Up Close and Personal, of personal notes from children's authors discussing their books featured in the read-aloud section. Also new to the section is Write Away, providing writing tips and activities.

JUDY BRADBURY is an author and teacher. She is the author of a children's math series called *Christopher Counts*.

2005 • 360 pages • 1-59158-046-3 • \$32.00

PRICE IN U.K. STERLING: £17.99



Children's Book Corner

A Read-Aloud Resource with Tips, Techniques, and Plans for Teachers, Librarians and Parents/Level Pre-K-K

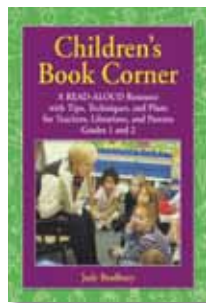
By **Judy Bradbury**

with photographs by Gene Bradbury

"This text contains a very positive and user friendly approach to reading with the very young. The attractive presentation really ensures that many teachers and librarians will repeatedly return to this excellent handbook. . . . This book is worth reading by all practitioners in the area of library services to children and young adults, especially within the learning community of the school." *Orana*

2003 • 180 pages • 1-59158-048-X • \$33.95

PRICE IN U.K. STERLING: £19.99



Children's Book Corner

A READ-ALOUD Resource with Tips, Techniques, and Plans for Teachers, Librarians, and Parents Grades 1 and 2

By **Judy Bradbury**

Photographs by Gene Bradbury

"Bradbury provides ideas that adults can use with Grades 1 and 2 to read aloud to children in a fun way, including many reading techniques that enhance all the reading skills in a pleasurable way. Many of the techniques can be taught and used by volunteers or paraprofessionals who can conduct read-alouds in any school or public library setting. . . . This volume is worth the price to build a larger repertoire of successful read-aloud ideas, and to see that every child is experiencing a regular diet of active listening." *Teacher Librarian*

"This resource book contains over fifty read-aloud plans for outstanding books to read with children in first and second grades. Related titles are highlighted relating to each of these plans. Youth librarians will find this of particular help as it offers Tips and Techniques and an extensive Book Notes section that lists hundreds of titles by subject with a brief summary of each. . . . School librarians can make this title available for teachers of Grades 1 and 2. Public libraries can use it in their children's programming as well as provide access for parents to get ideas for reading aloud to children." *Christian Library Journal*

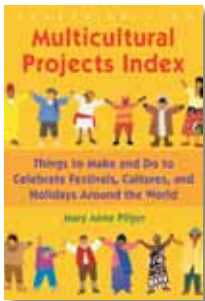
"This fresh and original book should be a winner for schools, libraries, and homes." *Booklist/Professional Reading*

"Provides the blueprints for starting or enhancing a read-aloud program." *Christian School Teacher*

This volume focuses on read-alouds for children in Grades 1 and 2, providing book lists, book selection ideas, and pre-reading, "while reading" and post-reading activities. Parent Pull-Out Pages with helpful tips are provided for duplication. An extensive Book Notes section furnishes additional suggestions to aid in structuring a complete read-aloud program. Over 2,600 entries appear in the indexes provided.

2004 • 264 pages • 1-59158-047-1 • \$32.00

PRICE IN U.K. STERLING: £17.99



New
Multicultural Projects Index

Things to Make and Do to Celebrate Festivals, Cultures, and Holidays around the World
 Fourth Edition
 By Mary Anne Pilger

This updated and expanded fourth edition of a popular reference book for teachers and librarians to use in planning interesting extension projects, holiday events to promote diversity, and cross-cultural understanding indexes 725 new books and features over 1,000 indexed projects. Indexes build on the previous three volumes. The book is indexed by subject and author and features indexes to educational games, crafts, activities, and more. The book will be particularly useful to educators for use in the social studies curriculum but also valuable to daycare providers and parents. Booklist and Appraisals and others favorably reviewed previous editions. Complete bibliographic information is given for all books indexed.

Mary Anne Pilger is the author of previous editions of this book and several editions of *Science Experiments Index for Young People*, all from Libraries Unlimited.

2005 • 280 pages • 1-59158-236-9 • \$60.00
 PRICE IN U.K. STERLING: £33.99



New
Celebrate with Books
Booktalks for Holidays and Other Occasions

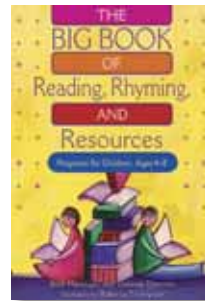
By Rosanne J. Blass

Catch the wave of enthusiasm that accompanies holiday celebrations, and use it to promote reading and literature throughout the year. Focusing on books published within the

past five years, Blass introduces you to 200 of the best new fiction and nonfiction titles about world holidays for elementary readers—from New Year's Day, Ramadan, and Mardi Gras to Juneteenth, Pioneer Day, and the Bon Festival. The guide offers full bibliographic information; a plot summary; a booktalk, bookwalk, or read-aloud for promoting the book to young readers; and ideas for discussion and extension learning activities. Chapters are organized chronologically from January to December, with additional chapters on "Holidays in General" and "Other Special Occasions," covering such events as birthdays and losing a tooth. Alternative title suggestions for each holiday are given at the end of the section. A source of inspiration for reading assignments, book lists, and library displays, this guide is also a great resource for multicultural units. **Grades K-6.**

Rosanne J. Blass is former Professor of Education, University of South Florida, and an author and workshop presenter.

2005 • 248 pages • 1-59158-076-5 • \$35.00
 PRICE IN U.K. STERLING: £19.99



New
The BIG Book of Reading, Rhyming, and Resources

Programs for Children, Ages 4-8
 By Beth Maddigan and Stefanie Drennan
 Illustrated by Roberta Thompson

Promote reading and literacy with this wonderful assortment of lively, fast-paced, fun-filled children's programs specifically designed for children aged 4 through 8. You and the children will delight in such program themes as "Creepy Crawlies," "Forest Friends," "Frosty Frolics," and "After School Adventures." It presents an entertaining mix of multisensory activities that appeal to a variety of literacy levels and learning styles—rhymes and songs, "awesome activities," "crafty crafts," and "great games."

Beth Maddigan is Coordinator of Children's Services at Cambridge Libraries & Galleries, Cambridge, Ontario.

Stefanie Drennan is Early Childhood Educator/Children's Programmer at Cambridge Libraries & Galleries, Cambridge, Ontario.

Roberta Thompson, a former librarian, is a freelance illustrator in British Columbia, Canada.

2005 • 216 pages • 1-59158-220-2 • \$40.00
 PRICE IN U.K. STERLING: £22.99

The BIG Book of Stories, Songs, and Sing-Alongs

Programs for Babies, Toddlers, and Families
 Text by Beth Maddigan
 Program plans and introductions by Stefanie Drennan
 Illustrations by Roberta Thompson

"This book is an easy-to-use source of literature-based library programs for preschoolers ages six months through three years and mixed-age groups of families. . . . Each section begins with important child development and essential programming guidelines, which less experienced librarians will find quite helpful." *Children and Libraries*

2003 • 300 pages • 1-56308-975-0 • \$35.00
 PRICE IN U.K. STERLING: £19.99



Glues Brews and Goos
Recipes and Formulas for Almost Any Classroom Project

VOLUME 2
 By Diana F. Marks

Teacher Ideas Press • 2003 • 216 pages
 1-56308-960-2 • \$28.95
 PRICE IN U.K. STERLING: £16.99



Forthcoming
A Passion for Print

Promoting Reading and Books to Teens

By Kristine Mahood

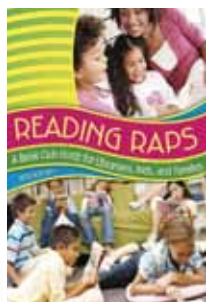
Libraries Unlimited Professional Guides for Young Adult Librarians Series

Get teens excited about reading by using your own love of books along with a good dose of market savvy. This simple, upbeat guide is packed with practical guidelines and a wealth of exciting ideas for promoting books and reading through everything you do—from collection building, designing the space, and creating a web site to booktalking, readers' advisory and special events. A practical, step-by-step approach.

Kristine Mahood is the Young Adult Librarian, Timberland Regional Library, Olympia, Washington.

April 2006 • 192 pages • 1-59158-146-X • \$40.00

PRICE IN U.K. STERLING: £22.99



New
Reading Raps
A Book Club Guide for Librarians, Kids, and Families

By Rita Soltan

Offering 100 ready-made book club instructions for popular children's and YA titles, this guide provides comprehensive

background information needed to conduct lively book discussions for four types of family-oriented book clubs—family, mother/daughter, father/son, and readers' rap—as well as a book club for kids only. Perfect for public library programs and after-school book clubs, this is a one-stop resource, with practical, ready-made plans that can easily be adapted to multiple environments.

Rita Soltan, an independent Library Youth Services Consultant, is a former children's librarian of New York and Michigan, where she also supervised youth services departments for 15 years.

2005 • 256 pages • 1-59158-234-2 • \$35.00

PRICE IN U.K. STERLING: £19.99

The Kids' Book Club

Lively Reading and Activities for Grades 1-3

By Desiree Webber and Sandy Shropshire

Illustrated by Sandy Shropshire

"An excellent programming resource for school/public library collaboration."
School Library Journal

2001 • 252 pages • 1-56308-818-5 • \$33.95

PRICE IN U.K. STERLING: £19.99



New
Stories, Time and Again
A Program Guide for Schools and Libraries

By Jan Irving

Illustrated by Joni Giarratano

Lively and imaginative book-based programs make it easy to engage young learners, while building their literacy and reading skills, and their love of books and reading.

Jan Irving is a full time writer and consultant in the field of children's literature and library services for children. She has been a librarian and children's library supervisor in Iowa, Kansas, and Colorado.

2005 • 216 pages • 1-56308-998-X • \$32.00

PRICE IN U.K. STERLING: £17.99



Stories NeverEnding
A Program Guide for Schools and Libraries

By Jan Irving

Illustrations by Joni Giarratano

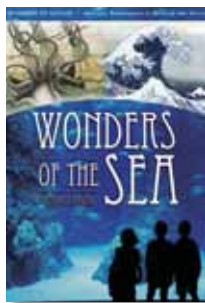
"This inspiring program guide is screaming to be used in both school media centers and public libraries. . . . What makes this guide unique is the different topics covered. Instead of the fiction genres, author Jan Irving focuses on art, math, food, heritage, and others. . . . Librarians will find many uses for this book both in a library and for collaborations with teachers. Recommended."
Library Media Connection

"This readable text introduces a range of books and subject areas coupled with literary forms and genres aimed at elementary children. . . . This sound professional resource will enhance programming in either the public library or the school media center."
Booklist/Professional Reading

Brimming with inspiration and creative ideas, this guide presents you with a wealth of thematic programs and lively, book-based activities for public library, school library, and elementary classroom settings, complete with practical instructions for implementation. Each chapter focuses on a theme or curriculum area—from Red Hot Readers and Math Countdown to Barrel of Fun and Poetry Place—and offers an annotated list of picture books and chapter books for use with the topic. Also included are complete programs containing step-by-step instructions, materials lists, reproducible patterns, scripts, and stories. Grades K-6.

2004 • 172 pages • 1-56308-997-1 • \$28.00

PRICE IN U.K. STERLING: £15.99



New

Wonders of the Sea

Merging Ocean Myth and Ocean Science

By Kendall Haven

Wonders of Nature: Natural Phenomena in Science and Myth

Renowned storyteller, Kendall Haven brings his expertise as an oceanographer to the authorship of this third book in a four-book series intended for teachers to use with students in the upper elementary and middle school grades. It focuses on natural phenomena of the sea (tides, tsunamis, sea spouts, giant squid, killer whales) through the eyes of ancient myth, and looks at the modern day science that explains each myth, using the interdisciplinary style of teaching. Haven, with his knowledge of the science of oceanography, integrates various scientific fields of oceanic study—Physical Oceanography, Geologic Oceanography, Biological and Chemical Oceanography, etc.—to further integrate science curricular areas with the study of myth. Students will not only be encouraged to appreciate the magic in myth and science, but to understand the commonality of all human experience with nature over all time. The book contains myths from several different cultures along with accompanying scientific explanations to use with students. Included are bibliographies, recommended Web sites, student projects, and discussion and activity ideas. Illustrations and diagrams enhance student interest. The book is to be used by teachers and librarians with students and by students in libraries and classrooms.

2005 • 200 pages • 1-59158-279-2 • \$30.00

PRICE IN U.K. STERLING: £16.99

Wonders of the Air

By Tamra Andrews

Wonders of Nature: Natural Phenomena in Science and Myth

"Designed for grades 4-8, the text coordinates such simple physical principles as popping corn to illustrate the source of thunder and charting cloud types with facts drawn from websites. The choices of materials are sensitive to the limitations of elementary and middle school science labs and to the needs of beginning teachers. . . . Recommended for middle school and public libraries and for the curriculum labs at teachers' colleges."

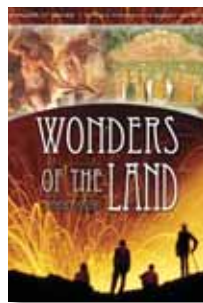
—KLIATT

This second book in a 4 book series is intended for teachers to use with students in the intermediate and middle school grades. Its purpose is to look at natural phenomena of the air (rainbows, thunder, lightning, tornadoes etc.) through the eyes of ancient myth and then to look at the actual modern day science that explains each myth, using the interdisciplinary style of teaching.

Tamra Andrews is an education writer and language arts editor for Publisher's Resource Group, and a former college reference librarian. She has written two encyclopedias of mythology, *Legends of the Earth, Sea, and Sky: An Encyclopedia of Nature Myths and Nectar and Ambrosia: An Encyclopedia of Food in World Mythology*.

2004 • 184 pages • 1-59158-105-2 • \$30.00

PRICE IN U.K. STERLING: £16.99



Forthcoming

Wonders of the Land

Merging Earth Myth and Earth Science

By Kendall Haven

Wonders of Nature: Natural Phenomena in Science and Myth

Intended for teachers to use with students in the upper elementary and middle school grades, this book uses an interdisciplinary style of teaching to examine natural phenomena of the earth (volcanoes, earthquakes, etc.) through the eyes of ancient myth, and then through the actual modern day science that explains each myth.

Kendall Haven is an award-winning master storyteller and the author of many books for Libraries Unlimited and Teacher Ideas Press.

February 2006 • 240 pages • 1-59158-318-7 • \$30.00

PRICE IN U.K. STERLING: £16.99

Visit www/lu.com for more information
and for all titles in the series



New

A Taste of Latino Cultures Un Toque de Sabor Latino

*A Bilingual, Educational Cookbook
Un Libro de Cocina Bilingüe y Educativo*

By George Kunzel

Illustrated by Erin K. Turner

This book presents a bilingual introduction to five Spanish-speaking countries

and one commonwealth: Mexico, Cuba, Colombia, Dominican Republic, Nicaragua, and Puerto Rico. Each chapter combines simple, tantalizing recipes with general and cultural information, suggestions for additional learning opportunities, vocabulary, a short fiction reading list, and Internet resources.

George Kunzel, born and raised in Colombia, South America, has had a deep interest in food and culture for many years. He is dedicated to expanding cultural awareness and building appreciation of Hispanic culture in this country.

2005 • 208 pages • 1-59158-178-8 • \$35.00

PRICE IN U.K. STERLING: £19.99



New

Teen Genre Connections

From Booktalking to Booklearning
By Lucy Schall

Adventure, fantasy, mystery/suspense—teens love genre fiction and genre nonfiction! By focusing on these genres, you'll find a great way

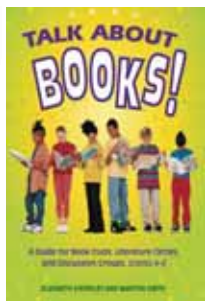
to connect them with books and an effective means through which to promote some of today's best and most popular YA titles. Whether you are a public or school librarian, teacher, or teen group leader, you'll love this book. It offers background information, ready-to-use booktalks, and related activities for more than 100 young adult titles, focusing on those published in the past three years.

For each book, the author notes the reading level and alternative formats, such as nonfiction, graphic novels, and journal/diary. The book summary lists name and age of the main character, setting, any special features of the book, and gives a brief plot line. This is followed by a booktalk to use or adapt, approximately five extension activities (at least one of which requires research), and an annotated list of read-alikes and related works. **Grades 6-12.**

Lucy Schall, a retired middle school English teacher, is a reviewer for *VOYA*, and author of two other acclaimed booktalking guides, *Booktalks Plus* and *Booktalks and More*, both published by Libraries Unlimited.

2005 • 340 pages • 1-59158-229-6 • \$40.00

PRICE IN U.K. STERLING: £22.99



Talk about Books!

A Guide for Book Clubs, Literature Circles, and Discussion Groups, Grades 4-8

By Elizabeth Knowles and Martha Smith

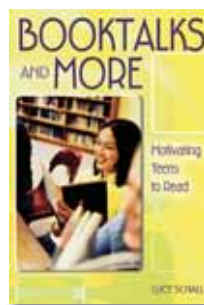
"This is a solid addition to professional shelves for those planning book discussion groups, as well as those seeking ideas for collaborative teaching. Recommended."

Library Media Connection

"Talk about a great resource! Knowles and Smith effectively pool their experience and insight to create this everything-you-need guide to connecting youth and books."
VOYA

2003 • 160 pages • 1-59158-023-4 • \$31.95

PRICE IN U.K. STERLING: £17.99



Booktalks and More

Motivating Teens to Read

By Lucy Schall

"Librarians looking for ready-to-use book talks for more than 100 of the best new books for teens need look no further than Lucy Schall's *Booktalks and More: Motivating Teens to Read*."
American Libraries

2003 • 296 pages • 1-56308-982-3 • \$36.95

PRICE IN U.K. STERLING: £20.99

Booktalks Plus

Motivating Teens to Read

By Lucy Schall

"Must have resource for anyone working with teens and literature. Exceptional."

The Shy Librarian

"Schall uses a friendly, interactive approach to get teens to read. . . . A useful guide to good YA titles, to booktalking techniques, and to curricular connections."
Booklist

2001 • 268 pages • 1-56308-817-7 • \$38.95

PRICE IN U.K. STERLING: £21.99

See also, Langemack, *The Booktalker's Bible*, p. 7



Forthcoming

Stories in Action

Interactive Tales and Learning Activities to Promote Early Literacy

By Bill Gordh

Dozens of enchanting stories from around the world are accompanied by simple learning extensions for children (ages 4 through 8) that

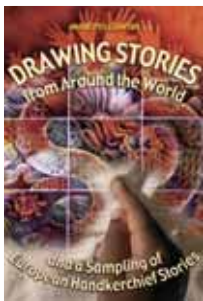
build such important literacy skills as print awareness, print motivation, vocabulary, phonological awareness, listening skills, and predicting and sequencing skills. Each of the 14 chapters begins with an interactive, illustrated folktale finger play as starting point for a range of literacy building activities and ends with a short list of related books. A great resource for library story hour, the book will also be invaluable to storytellers, teachers, day care centers, and after school programs.

Grades PreK-3.

Bill Gordh is a storyteller, educator, and workshop leader. He is co-director of Manhattanville College School of Education Summer Arts Institute.

June 2006 • 200 pages • 1-59158-338-1 • \$35.00

PRICE IN U.K. STERLING: £19.99



Drawing Stories from around the World and a Sampling of European Handkerchief Stories

By Anne Pellowski

"Although many tales here are intended for children, any audience would be taken with the storyteller who chooses to execute a story in this unique way. Those with an interest in folklore will find it equally appealing. It is worth having on the shelf for the opportunities it offers to learn not only about storytelling around the world, but also about a particular untapped history of storytelling."

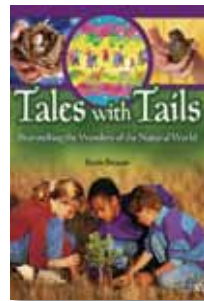
VOYA

Drawing a picture while telling a story is a tradition that can be found in cultures around the world—perhaps dating back to early "cave paintings." Renowned storyteller Anne Pellowski has traveled the world, collecting drawing stories from such diverse countries as Indonesia, Korea, Romania, Germany, Sweden, and Japan. Here she presents more than 30 ready-to-tell tales, along with step-by-step directions for the ingenious illustrations that accompany them, and tips for engaging your audience in further learning. An added feature is the inclusion of five delightful handkerchief ("hanky panky") stories, which originated in Europe in the 19th century. A valuable treasury for educators, storytellers, and folklorists.

Anne Pellowski, a former librarian from New York Public Library, and a renowned storyteller and author, has published such titles as *The Story Vine*, *World of Children's Stories*, *Family Storytelling Handbook*, and others. She received the 2005 National Storytelling Network Oracle Award—Lifetime Achievement Award.

2005 • 272 pages • 1-59158-222-9 • \$28.00

PRICE IN U.K. STERLING: £15.99



Forthcoming

Tales with Tails

Storytelling the Wonders of the Natural World

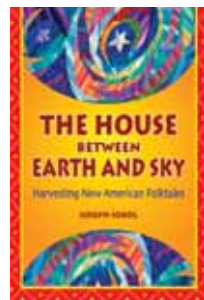
By Kevin Strauss

More than 60 multicultural tales from around the world combine with dozens of learning activities to help you convey key scientific concepts, such as adaptations, habitat, biodiversity, and interdependence, and to instill such values as conservation, cooperation, sustainability, and empathy, encouraging children to become responsible stewards of the earth. Thorough storytelling instructions are included, as are guidelines for teaching ecological concepts. An extensive bibliography of stories is included as well. This is a valuable resource for librarians, teachers, storytellers, and other educators.

Kevin Strauss, naturalist storyteller, tells nature stories and world folktales for listeners of all ages.

April 2006 • 200 pages • 1-59158-269-5 • \$35.00

PRICE IN U.K. STERLING: £19.99



Forthcoming

The House between Earth and Sky

Harvesting New American Folktales

By Joseph Daniel Sobol

"Sobol chronicles his experiences in four schools, explains how to conduct a classroom folktale residency program, and shares a wide variety of folktales from around the world."

American Libraries

"Sobol established residencies in Chicago public schools with a dual purpose: to help English language learners—immigrant students from across the globe—bridge cultural divides and to train these students in collecting and recording folk stories from their elders. He provides a thorough description of the process along with a collection of the stories gathered. A useful tool for tapping into the cultural experiences of students and/or establishing similar programs."

Curriculum Connections/School Library Journal

This book of multicultural and multilingual proverbs, beliefs, remedies, recipes and folktales—collected by ESL students during a series of folklore and storytelling residencies at Chicago inner-city secondary schools—chronicles Sobol's experiences in four Chicago schools as a visiting teacher. With this resource you can expose your students to fables, wonder tales, and other ancient story genres, along with proverbs, remedies, recipes, and folktales from all over the world. Learn how to conduct your own classroom folktale residency by teaching the art of interviewing, gathering story elements, recording them in the original languages, and translating them into English.

Joseph Daniel Sobol is a professional storyteller, folklorist, and musician. With the support of the Chicago Department of Cultural Affairs, he created the Chicago TESOL Folklore Project.

2005 • 160 pages • 1-59158-080-3 • \$24.00

PRICE IN U.K. STERLING: £13.99

Storytelling

Art and Technique Third Edition

By **Ellin Greene**

"A vast improvement in both content and arrangement. A major rewrite . . . includes much new and updated materials. . . . Throw out the previous two editions and buy this one." **VOYA**

1996 • 344 pages • 0-8352-3458-4 • \$42.95

PRICE IN U.K. STERLING: £24.99

Storytelling for Young Adults

A Guide to Tales for Teens

Second Edition

By **Gail de Vos**

"This updated manual has been given an attractive, modern cover; the writing is more accessible; and the use of more appealing fonts, side-bars, and bullets makes the text much easier to understand. . . . This is a real gem for anyone working with teens." *School Library Journal*

"An indispensable tool for anyone interested in working with this age group." *Booklist/Professional Reading*

2003 • 224 pages • 1-56308-903-3 • \$36.95

PRICE IN U.K. STERLING: £20.99

Bringing Out Their Best

Values Education and Character Development through Traditional Tales

By **Norma J. Livo**

2004 Storytelling Award Honor Title

2004 Colorado Authors' League Award in Specialty Writing

"Useful as a source of stories." *Territorial Tattler*

"For those educators that are looking for new material to use when teaching character education, this book will find a place on their resource shelf. Recommended."

Library Media Connection

2003 • 280 pages • 1-56308-934-3 • \$28.95

PRICE IN U.K. STERLING: £16.99

Raising Voices

Creating Youth Storytelling Groups and Troupes

By **Judy Sima and Kevin Cordi**

2004 Storytelling World Awards Honor Title

Anne Izard Storytellers' Choice Award

"I recommend this book highly to storytelling groups of ALL ages!" *Territorial Tattler*

"A unique and reliable blueprint for beginning and sustaining a successful group or troupe of storytellers from grades 4 to 12. . . . *Raising Voices* is the complete, and essential, handbook for this special group of storytellers." *School Library Journal*

2003 • 272 pages • 1-56308-919-X • \$33.95

PRICE IN U.K. STERLING: £19.99

World Folklore Series

These colorful story collections combine impeccable scholarship with entertaining reading. In addition to the stories, each title provides cultural and historical background information; photographs, maps, and drawings; discussion and activity ideas; glossaries; and "extras" including traditional recipes, games, and more.

Forthcoming

The Magic Lotus Lantern and Other Tales from the Han Chinese

Retold by **Haiwang Yuan**

Focusing specifically on the stories of the Han Chinese (the largest ethnic group in China, numbering over a billion people), this collection presents more than 50 tales, both well known and obscure. These are stories that enchant listeners of all ages, while providing a glimpse into Chinese traditions and ways of thought.

June 2006 • 225 pages • 1-59158-294-6 • \$35.00

PRICE IN U.K. STERLING: £19.99

Forthcoming

Brazilian Folktales

By **Livia de Almeida and Ana Portella**

Edited by **Margaret Read MacDonald**

A rich brew of more than 40 traditional Brazilian tales—from creation stories and stories of enchantment to animal and trickster tales—draws on the varied cultural traditions of indigenous peoples, people of African descent, those of European (and particularly Portuguese) descent, and mixtures of these groups. The stories are retold by today's accomplished Brazilian storytellers. Also includes background information on the country and the tales, color photographs, traditional recipes, and children's games.

February 2006 • 250 pages • 1-56308-930-0 • \$35.00

PRICE IN U.K. STERLING: £19.99

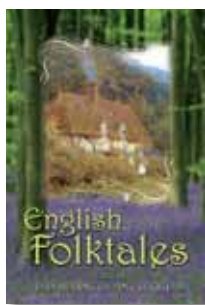
The Seven Swabians, and Other German Folktales

By **Anna E. Altmann**

This collection includes many favorite German tales, such as "Rapunzel," "Hansel and Gretel," and "The Bremen Town Musicians," as well as more obscure tales such as "The Seven Swabians" and "The Master Thief." There are tales for all kinds of listeners and readers—more than 80 stories in all.

2005 • 328 pages • 1-56308-967-X • \$35.00

PRICE IN U.K. STERLING: £19.99



English Folktales

Edited by Dan Keding and Amy Douglas

This enchanting collection of traditional English folktales reflects the depth and diversity of the folk heritage of Britain and illustrates the ties between stories, land, and people. The editors present an enticing assortment more than 50 tales, gathered from

practicing storytellers and organized into sections based on broad themes: “The Fool in All His Glory,” “Wily Wagers and Tall Tales,” “Holy Days and Days of Heroes,” and so forth. There’s a story for every listener—from “Teeny Tiny” and “The Pixies’ Beds” for young children to spooky ghost stories and witch tales, such as “Wild Edric” and “Jenny Greenteeth” for older readers and listeners. For each tale, the authors cite a region of origin.

2005 • 256 pages • 1-59158-260-1 • \$35.00

PRICE IN U.K. STERLING: £19.99

The Snow Maiden and Other Russian Tales

Edited by Alla V. Kulagina

Translated and Retold by Bonnie C. Marshall

In this delightful collection, you’ll find more than 30 Russian tales—animal tales, fairy tales, tales of everyday life, and tales of spirits and the supernatural. You’ll discover new renditions of familiar and beloved tales, as well as a number of obscure “spirit tales,” which were officially ignored by the Soviets. There are tales for all ages and tastes—funny stories, scary stories, and stories to make you think. In addition, you’ll find a fascinating overview of the country and its history, activity ideas and recipes, color photographs, and a list of recommended reading. An outstanding resource for educators, storytellers, and general readers, this is an essential addition to the folklore shelf in school and public libraries. **Grades K-12.**

2004 • 176 pages • 1-56308-999-8 • \$35.00

PRICE IN U.K. STERLING: £19.99

The Eagle on the Cactus

Traditional Stories from Mexico

Retold by Angel Vigil

2000 • 223 pages • 1-56308-703-0 • \$35.00

PRICE IN U.K. STERLING: £19.99

Indonesian Folktales

Retold by Murti Bunanta, Edited by Margaret Read MacDonald

Illustrated by G. M. Sudarta

2003 • 168 pages • 1-56308-909-2 • \$35.00

PRICE IN U.K. STERLING: £19.99



From the Winds of Manguito (Desde los vientos de Manguito)

Cuban Folktales in English and Spanish (Cuentos folklóricos de Cuba, en inglés y español)

Retold by Elvia Perez

Translated by Paula Martin

Edited by Margaret Read MacDonald

Illustrated by Victor Francisco Hernandez Mora

As intoxicating as its traditional music and as delicious as picadillo and

plantains, storytelling is alive and well on the beautiful island of Cuba. Cuban folklore is particularly rich, drawing from both Hispanic and Afro-Cuban traditions. Elvia Perez, a practicing Cuban storyteller, bring you 21 tales of delight and wonder—from engaging animal stories and tales of the fantastic to Afro-Cuban “patakies” and side-splitting tall tales from the Cuban countryside. All stories are presented in English and Spanish, making this a great resource for ESL and Spanish language classes.

2004 • 184 pages 1-59158-091-9 • \$35.00

PRICE IN U.K. STERLING: £19.99



Tales from the Taiwanese

Retold by Gary Marvin Davison

World Folklore Series

Although there are many collections of Chinese folktales, few if any focus specifically on the tales of Taiwan, which have evolved in a

tradition separate and distinct from that of mainland China. The Taiwanese tradition embraces tales from the Han and other groups from the mainland, as well as those of the Yuanzhumin, the island’s indigenous people. This wonderful sampling of more than 20 Taiwanese tales will appeal to all ages with how and why stories, humorous tales, and animal tales as well as stories that demonstrate Taiwanese values and ethics. In addition, readers will find a brief history of the island, discussion questions, and activity ideas to extend learning and enjoyment, as well as simple Taiwanese recipes, color photos, and traditional drawings. Stories can be read aloud to younger students, while older children will enjoy reading and performing them on their own. **Grades K-12.**

2004 • 200 pages • 1-59158-111-7 • \$31.00

PRICE IN U.K. STERLING: £17.99

Libraries Unlimited Professional Guides for Young Adults and Librarians

This series meets the needs of Young Adult librarians, whether they are new to YA librarianship or experienced. Authored by professional librarians, each book looks at cutting-edge issues, explains its core philosophy clearly, and offers practical advice and hands-on activities for any size library where time and money are short.



Forthcoming **Teen Programs with Punch**

A Month-By-Month Guide
By Valerie A. Ott

Looking for some fresh program ideas for your teen patrons? Want to change those bored expressions on teen faces to smiles? This guide offers a stimulating selection of program ideas that appeal to teens between the ages of 12 and 18. They represent a broad range of interests, from arts and crafts workshops to educational programs to purely recreational activities. Everything you need to get started is here. When time or resources are in short supply, this guide will be a godsend.

Valerie A. Ott is Head of Teen Services Department, Wadsworth Public Library, Cuyahoga, Ohio. A recipient of YALSA Excellence in Library Service to Young Adults Award in 2003, she is a frequent contributor to VOYA.

June 2006 • 200 pages • 1-59158-293-8 • \$40.00

PRICE IN U.K. STERLING: £22.99



Forthcoming **The Teen-Centered Book Club**

Readers into Leaders
By Bonni Kunzel and Constance Hardesty

Vibrant, dynamic teen book clubs—the kind that teens eagerly anticipate and attend session after session—are teen-centered. With innovative, pragmatic ideas that will attract and retain teen readers, this guide provides everything you need to run a successful, teen-centered book club. Covering every step, from planning and promoting to how to prompt discussion and keep it civilized, this is a one-stop source for the teen book club leader. Dozen of reproducibles for teens include book lists, ground rules, and book-based activities. The book even has directions for evaluating your club and lists of resources for more information. Whether you're starting a teen book club, trying to revive a flagging program, or wish to build on past success, if you're involved in a teen book club, this guide is a must.

Bonni Kunzel, Teen Specialist in the Youth Services Department of Princeton Public Library in Mercer County, New Jersey, is the co-author with Diana Herald of *Strictly Science Fiction* (Libraries Unlimited, 2001).

Constance Hardesty is a YA programming and book club specialist with more than 20 years' experience working with teens and adults in educational and recreational settings.

June 2006 • 200 pages • 1-59158-193-1 • \$40.00

PRICE IN U.K. STERLING: £22.99



Forthcoming **Serving Young Teens and 'Tweens**

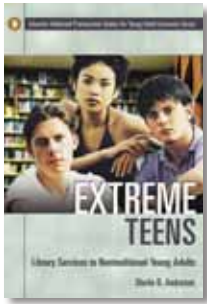
By Sheila B. Anderson

Although more emphasis has been given to serving teens in recent years, little has been done to distinguish between and meet the specific developmental needs of this broad range of library users. In this collection, focusing on the needs of ages 11-14, notable teen experts from across the country explain how you can enhance your collection and services to accommodate and win over this important group. Topics range from understanding adolescent informational needs and building and promoting a winning collection, to creating programs with "tween" appeal. Brimming with valuable insights and fresh ideas, as well as nuts-and-bolts directions, this is a must read for all librarians who work with young adolescents.

Sheila B. Anderson is Director of the Dover Public Library in Delaware.

June 2006 • 200 pages • 1-59158-259-8 • \$40.00

PRICE IN U.K. STERLING: £22.99



New

Extreme Teens

Library Services to Nontraditional Young Adults

By Sheila B. Anderson

Many of today's teens don't fit the All-American image, and designing teen library services based on preconceptions leaves many

teens out—from home-schooled and gifted teens to pregnant teens, immigrants, juvenile delinquents, homeless teens, and many others. Anderson, a YALSA Serving the Underserved (SUS) Trainer, shatters the stereotypes, showing you how to customize your library service to fit the needs of diverse teens. Anderson details the diverse groups that make up the category of "teen" and the many situations and experiences that define their library needs. She provides step-by-step plans for connecting with these young adults—from creating a positive atmosphere through policies and staff training to building a collection, designing library services and programs, and providing outreach.

Sheila B. Anderson is Director of the Dover Public Library in Delaware and editor of *Serving Older Teens* (Libraries Unlimited, 2003).

2005 • 200 pages • 1-59158-170-2 • \$36.00

PRICE IN U.K. STERLING: £20.99

Thinking Outside the Book

Alternatives for Today's Teen Library Collections

Edited by C. Allen Nichols

"If you think you have a diverse teen collection in your library, you'll think twice after reading this book. . . . Though I believe this guide is more applicable for public libraries that do not have a curriculum to support, this collection guide will help library media specialists reexamine their current collections for consideration of these additional materials. Recommended." *Library Media Connection*

"Librarians today must look for new ways to promote library services that encourage young adults to utilize the library. . . . Although, it is written for public librarians, school librarians looking for collection development support will also find this well-written and highly practical resource valuable."

Booklist/Professional Reading

Expand your teen collection beyond traditional print into exciting alternatives that will appeal to teens. Top YA librarians share their expertise on how to defy limits and create the kind of collection that appeals to the diverse range of today's teens. You'll find valuable guidelines and tips on how to broaden and enliven your collection with graphic novels, magazines (and zines), audiobooks, video, music, interactive software and games, and more; you'll also learn how to harness the power of the Internet, establish a virtual collection, and discover options for shelving and displaying these alternative media.

2004 • 216 pages • 1-59158-059-5 • \$34.00

PRICE IN U.K. STERLING: £19.99



Digital Inclusion, Teens, and Your Library

Exploring the Issues and Acting on Them

By Lesley S. J. Farmer

"For today's teens, information literacy skills are critical. In this book, Farmer addresses the inequality of access to technology among young adults and how libraries can provide a 'bridge across the digital divide.' . . . A useful resource for public or school librarians serving at-risk teens." *Booklist/Professional Reading*

The digital divide is a disturbing reality, and teens in our society increasingly fall into distinct categories of technology "haves" and "have-nots," whether or not computers are available to them in the schools. Today's librarians are in a unique position to help bridge the gap. This guide helps librarians to identify "tech-nots"—technologically disadvantaged teens—in a community or school and to reach out and build information literacy in underserved teen populations. Farmer goes beyond recommending computers for every teen, and demonstrates how to overcome teen misperceptions and disinterest in computers. After examining the problem and the populations most affected, the author discusses how to build awareness and motivation, train staff, create space and time, build the collection, develop partnerships with other agencies and organizations, offer services, and overcome barriers with specific populations. Citing benchmark programs and services from around the country, Farmer offers a wealth of exciting new ways for libraries to connect with at-risk teens today. **Grades 6-12.**

Lesley S. J. Farmer is Professor of Library Media Technology at California State University, Long Beach.

2005 • 200 pages • 1-59158-128-1 • \$39.00

PRICE IN U.K. STERLING: £21.99



Reaching Out to Religious Youth

A Guide to Services, Programs, and Collections

L. Kay Carman, Editor

Carol S. Reich, Assistant Editor

Libraries Unlimited Professional Guides for Young Adult Librarians Series

"Provides an overview of potential library service to teens of the major religious groups found in the United States. . . . Public librarians can gain much from this guide, and it is recommended for all public library professional collections. The lists of pertinent publishers and helpful booklists make this an invaluable guide." *Christian Library Journal*

"The most beneficial sections are the extensive lists of resources and publishers. . . . This book is worth the price for this information alone." *School Library Journal*

For many, the teen years are times of intense spiritual and religious growth. Public libraries, charged with serving all facets of their communities, must reach out to all people, including religious youth. This book provides you with a vision and a plan for enhancing your library service to religious teens with pertinent information that helps you understand the different belief systems and traditions of various religious groups and practical guidance for developing services and collections to serve their needs. Chapters cover the major religious groups in the United States today: Protestant, Evangelical, Catholic, Latter-day Saints, Orthodox Christianity, Seventh-day Adventist, Jewish, Muslim, Buddhist, and Hindu.

2004 • 240 pages • 0-313-32041-1 • \$38.00

PRICE IN U.K. STERLING: £21.99

Merchandising Library Materials to Young Adults

By Mary Anne Nichols

2002 • 192 pages • 0-313-31382-2 • \$42.00

PRICE IN U.K. STERLING: £23.99

Serving Older Teens

Edited by Sheila B. Anderson

2003 • 264 pages • 0-313-05270-0 • \$42.35

PRICE IN U.K. STERLING: £23.99

Teen Library Events

A Month-by-Month Guide

By Kirsten Edwards

Greenwood Press • 2001 • 184 pages • 0-313-31482-9 • \$55.95

PRICE IN U.K. STERLING: £31.99



Serving Homeschooled Teens and Their Parents

By Maureen T. Lerch and Janet Welch

Libraries Unlimited Professional Guides for Young Adult Librarians Series

"Comprehensive toolbox for serving this often overlooked population. . . . It is a much-needed resource highly recommended for all libraries." VOYA

Today more than a million students are being educated at home. Because of this growing trend, public librarians are increasingly being called upon to serve the needs of homeschooled students. This book provides guidance in this area, first reviewing the developmental and social needs of teens, then demonstrating how those can be met in the public library setting. It includes a wealth of ideas for adapting every facet of your library service to meet the needs of this growing population, from developing a homeschool collection and expanding services and special programs to promoting these offerings. Extensive resource lists conclude the volume.

2004 • 264 pages • 0-313-32052-7 • \$39.00

PRICE IN U.K. STERLING: £21.99

Classic Connections

Turning Teens on to Great Literature

By Holly Koelling

"This extraordinarily detailed guide is a wealth of resources and excellent advice. . . . It is a valuable book for anyone trying to connect teens to classic literature." VOYA

"A step-by-step, how-to manual for getting teenagers to read classics. . . . The author provides helpful lists, charts, and scripts and has compiled exhaustive listings of print and online resources and support materials. Of primary interest to school library media specialists and secondary educators, this volume also offers realistic and feasible advice for public librarians who work with young adults. There is very little material currently in print on this topic. Professional collections will be well served by this thorough and constructive manual." *Booklist/Professional Reading*

Getting teens to read, much less *enjoy* classic literary fiction is an ongoing challenge for educators and librarians. Holly Koelling—author, YA librarian, and "booktalker extraordinaire"—offers a variety of techniques for rising to that challenge and successfully selecting, presenting, and connecting teens with great literature in the library and in school. This book defines "classics" and discusses why they are important, then provides a step-by-step process for finding the "hooks" that attract teens, educating yourself about classic literature, and motivating and inspiring readers.

2004 • 432 pages • 1-59158-072-2 • \$40.00

PRICE IN U.K. STERLING: £22.99

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