WRITING on the WALL

Danielle Bruckert



Writing on the Wall

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Writing on the Wall

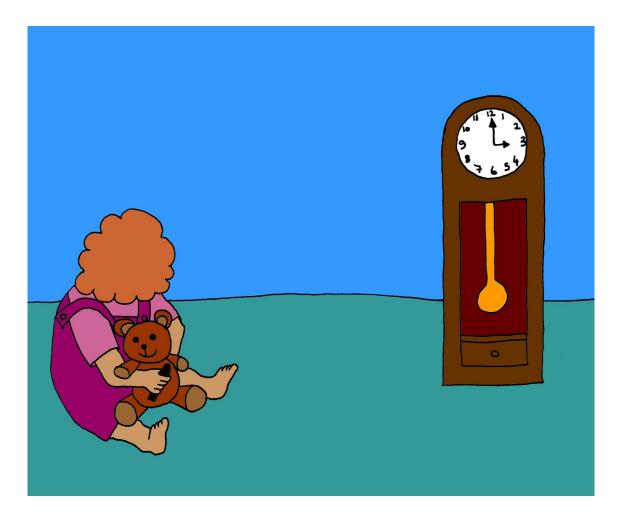
For Zehnya age 18months



I wanted to write as much as I could, I wanted to write for all I was able, I wanted to write whether or not I should, I wanted to write on the chairs and the table;



I wanted to write on the walls in the halls, I wanted to write on the floors and the doors, I wanted to write on the bats and the balls, I wanted to write on mine and on yours;



I wanted to write on the bricks and the blocks, I wanted to write on the rug and the stairs, I wanted to write on the grandfather clocks, I wanted to write on my teddy-bears;



I wanted to write up high in the sky, I wanted to write way down below, I wanted to write far away and nearby, I wanted to write on my big toe;



I wanted to write on a thing I can send,
I wanted to write on a thing I can bend,
I wanted to write where no-one can see,
I wanted to write, because I am me!



Mum didn't want me to write on the walls in the halls,

Mum didn't want me write on the floor or the door,

Mum didn't want me to write on the chairs or the stairs,

Mum didn't want me write on the blocks or the clocks;

She wanted me to write, only on the paper!



I wanted to write on the walls, I really did; But I knew it would make Mum sad.

> I really wanted to be a good kid; I didn't want to be bad.

So do you know what I did?

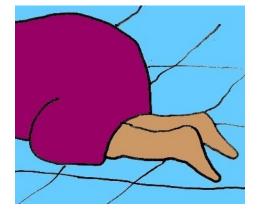
I wrote

ONLY

on the paper.



THE END



Writing on the Wall



This story is entirely fictional, any resemblance to real people or animals, (especially anyone in this picture) is purely coincidental.

About the Author

Danielle Bruckert

Danielle is a New Zealander living abroad, who now calls Africa home. Her chosen career is as a professional pilot, she has worked in a variety of aviation capacities from instruction to airline flying, and is the author of several aviation text books.

Danielle started writing children's books as a creative outlet from the intensity of her 'day job' and as a break from the sometimes monotonous work required for her professional writing. She began with the Mac and Dipper series, aimed at 5-10 year olds, inspired by two of her own dogs. After having a child of her own, she suddenly found she had a muse, an eager resource for test reading, and, by benefit of her age, an honest critic all in one, it was fun and rewarding to write creative stories which matched her daughters learning curve, and this combined a fun hobby with great family time. A stream of 'junior' books aimed at 2-5 year olds followed.

Encouraged by friends and family, and already familiar with the self-publishing route through her non-fiction books, Danielle began publishing the books online so that others could also enjoy them too. Because of her passion for children's literature and it's role in improved literacy standards, all of Danielle's own books are available for free download and may be used free of charge for non-commercial purposes.

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